OBAFEMI AWOLOWO UNIVERSITY

ILE-IFE, NIGERIA

****

HANDBOOK

DEPARTMENT OF ENGLISH

FACULTY OF ARTS

**2025 - 2028**

**For further information, place contact:**

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|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S/N** | **Name of Staff** | **Rank** | **Qualifications** | **Areas of Specialisation** |  |
| 1 | E. T. O. Babalola | Professor | B. A. (Ed.), M.A., Ph.D. (Ife)  | Syntax, Applied Linguistics, Contemporary English Usage | Block 3 Room 209 |
| 2 | Y. K. Yusuf  | Professor | B.A, M.A. (Ife), Ph.D. (Lagos) | Semantics, Pragmatics, Feminist Linguistics | Block 3 Room 206 |
| 3 | A. B. Adegbite | Professor | B. A., M. A. (Ife), Ph.D. (Ibadan) | Sociolinguistics, Stylistics | Block 3 Room 205 |
| 4 | O. Okunoye | Professor | B.ED., M. A., Ph.D. (Ibadan) | African Poetry, Oral Literature, Literary Theory, Short Fiction | Block 3 Room 302B |
| 5 | G. A. Adeoti | Professor | B. A., M. A. (Ife), Ph.D. (Ibadan) | African Drama, Poetry, Literary History, Popular Culture, Shakespeare Studies | Block 1 Room 106 |
| 6 | M. A. Olateju (Mrs.) | Professor | B.A.(Ed.), M.A., Ph.D. (Ife) | Discourse Analysis, Applied Linguistics | Block 3 Room 306A |
| 7 | O. O. Taiwo  | Professor | B.A., (Benin) M.A., PGDE, PhD., (Ife  | Lexical Studies, Discourse Analysis, Computer Mediated Communication | Block 3, Room 211 |
| 8 | A. T. Akande | Professor | B. A., M. A. (Ife), M. A. (Wits), PhD (Leeds)  | Syntax, Sociolinguistics, hip-hop linguistics | Block 3 Room 305C |
| 9 | T. O. Soneye (Mrs.) | Professor | B. A., M.A, Ph.D. (U.I) | Phonology & Phonetics, Applied Linguistics, Translation Phonology of the New Englishes  | Block 1 Room 103B |
| 10 | M. O. Ayeomoni | Professor | B.A. (Ife), M. A. (Lagos) PGDE (Ife) Ph.D. (Ibadan) | Stylistics, Sociolinguistics | Block 3 Room 213 |
| 11 | A. Adegoju | Professor | B.A., (Akungba) M.A., PhD (Ibadan)  | Stylistics, Multimodal Social Semiotics, Rhetoric | Block 1 Room 103 |
| 12 | K. A. Ayoola | Professor | B. A., M.A., PhD (Ife)  | Discourse Analysis, Applied Linguistics | Block 3 Room 306 |
| 13 | I. E. Olaosun  | Professor | B.A. Ed (Ife), M. A., PhD (Ibadan)  | Stylistics, Semiotics, Semantics | Block 3 Room 309C |
| 14 | C. U. Uwasomba | Professor | B.A., (Port Harcourt) M.A., PhD, (Ibadan)  | African Literature, Literary Theory, English Literature, Shakespeare Studies | Block 1 Room 405B |
| 15 | F. O. Hunsu (Mrs.) | Professor | B.A. (Ed.), M.A., PhD. (Ife) | Auto/Biography, African and American Literatures, Women’s Studies | Block 1 Room 105 |
| 16 | H. A. Oripeloye | Professor | B. A., M.A., Ph.D. (Ibadan) | African Poetry, Cultural Studies, Life Writing | Block 1 Room 213 |
| 17 | O.M. Coker  | Professor | B.A. (Ife), M.A. (Lagos), Ph.D. (Ibadan) | African Fiction, Oral Literature, English Literature | Block 3 Room 309G |
| 18 | M. A. Ademilokun | Professor | B.A. (LASU), M.A., Ph.D. (Ife) | Discourse Analysis, Applied Linguistics | Block 1 Room 106 |
| 19 | O.O. Oyebode (Mrs.) | Reader | B.A., M.A., Ph.D. (Ife) | Discourse Analysis, Applied Linguistics | Block 3 Room 407 |
| 20 | E. O. Fajobi (Mrs.) | Reader | B.A. (Ed.), M.A., (Ife) D.Phil. (Sussex) | Phonetics, Phonology and Applied English Linguistics | Block 1 Room 103A |
| 21 | M. B. Omigbule | Reader | B.A., M.A., Ph.D. (Ife) | Oral Literature, Dramatic Literature | Block 1 Room 212 |
| 22 | S.T. Ogundipe | Reader | B.A. (Ed.) (Ilorin), M.A., Ph.D. (Ife) | African Literature, Cultural Studies, Popular Culture. | Block 3 Room 407 |
| 23 | S.O. Okesola | Reader | B.A., M.A., Ph.D. (Ife) | Sociolinguistics, Applied Linguistics | Block 2 Room 108A |
| 24 | K.O. Ogunfolabi | Reader | B.A., M.A., (Ife), Ph.D. (MSU) | Literary Theory, Film, Post-colonial Fiction, Nigerians Women Fiction | Block 3 Room 406C |
| 25 | I. E. Arua (Mrs.) | Senior Lecturer | B.A. (Ed.), M.A. (Ife), PhD. (Ibadan)  | Semantics, Pragmatics | Block 1 Room 107 |
| 26 | J.O. Faleye | Senior Lecturer | B.A., M.A., Ph.D. (Ife) | Phonology and Phonetics Applied Linguistics | Block 1 Room 104 |
| 27 | A.O.A. Olusegun-Joseph | Senior Lecturer | B.A. (LASU), M.A., Ph.D. (Ibadan) | African Literature, Word Literature, Literary Theory, Cultural Studies | Block 3 Room 305 |
| 28 | Y. Famakinwa (Mrs.) | Senior Lecturer | B.A., M.A., Ph.D. (Ife) | Semantics and Applied Linguistics | Block 3 Room 309F |
| 29 | W.A. Bamigbade | Senior Lecturer  | B.A., M.A., (Ife), Ph.D. (Ibadan) | Syntax, Applied Linguistics | Block 2 Room 108D |
| 30 | O.Y. Alfred (Mrs.) | Senior Lecturer  | B.A., M.A., Ph.D. (Ife) | Grammar | Block 3 Room 305B |
| 31 | A.O. Adejuwon | Lecturer 1 | B.A., M.A., (Ife), Ph.D. (Ibadan) | Phonology and Applied Linguistics | Block 3 Room 309E |
| 32 | Dr. E.O. Olarewaju(Mrs.) | Lecturer 1 | B.A., M.A., Ph.D. (Ife).  | Sociolinguistics and Applied English Linguistics |  |
| 33 |  Mrs. O.M. Olagunju | Assistant Lecturer | B.A.(Ed) (English), M.A. (English) | Phonetics and Phonology |  |
| 34 | Mrs. E. N. Uwalaka | Assistant Lecturer | B.A.(Ed), M.A., Ife  | Stylistics |  |
| 35 | Mrs. O.A. Odubela | Assistant Lecturer | B.A. (English) PGD, M.A. (Ife) | Applied English Linguistics |  |
| 36 | Mr. Dan Usman | Assistant Lecturer | B.A., M.A. (Ife) | Stylistics |  |

**NON-TEACHING STAFF**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/N** | **Name of Staff** | **Qualifications** | **Designation** |
| 1 | Mr. Monday Daniel | OND, HND, Secretarial Studies, Advanced NAPTEB in Secretarial Studies | Principal Secretary II |
| 2 | Mrs. O. O. Oladimeji  | HND (Secretarial Administration), B.Sc. Entrepreneurship (JABU)  | Principal Confidential Secretary I |
| 3 | Mrs. C O. Adeniyi | B.A. Performing Arts (Ilorin) | Senior Executive Officer |
| 4 | Mrs. M. I. Omisade |  | Chief Secretariat Assistant |

**1.2 Historical Notes**

**1.2.1 History of the University**

Obafemi Awolowo University, Ile-Ife is one of three Universities established in Nigeria between 1961 and 1962 as a result of the report submitted to the Federal Government in September, 1960, by a Commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College, Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years. On 8th June, 1961 the Law providing for the establishment of the Provisional Council of the University was formally inaugurated under the Chairmanship of Chief Rotimi Willians.

On 11th June, 1970, an Edict known as the University of Ife edict, 1970 was promulgated by the Government of the Western State to replace the provisional Council law of 8th June, 1961. This Edict has since been amended by the Obafemi Awolowo University, Ile-Ife (Amended) Edict No. 112 of 1975 (Transitional Provisions) Decree No. 23 of 1975. This new Decree effected a takeover of the Obafemi Awolowo University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. This Provisional Council has since been replaced by a Governing Council.

The University started with five Faculties – Agriculture, Arts, Economics and Social Studies (now Social Sciences), Law and Science. Six new Faculties have since been added, namely the Faculty of Education (established on 1st October, 1967), the faculty of Pharmacy (established on 1st October, 1969), the Faculties Technology and Health Sciences (now College of Health Sciences) (both established on 1st October, 1960), Faculty of Administration with effect from 1st October 1979) and Faculty of Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two years. However, the Postgraduate College and the College of Health Sciences were retained. The College of Health Sciences now comprises of the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.

The following other Institutes and major units exist in the University:

* The Adeyemi College of Education located in Ondo
* The Institute of Agricultural Research and Training, Ibadan
* The Natural History Museum
* The Institute of Ecology and Environmental Studies
* The Centre for Gender and Social Policy Studies
* The Centre for Industrial Research and Development
* The Institute of Public Health
* The Institute of Cultural Studies
* The Technology Planning and Development Unit
* The Computer Centre
* The Drug Research and Production Unit
* The Equipment Maintenance and Development Centre
* The Central Technological Laboratory Workshop
* The Central Science Laboratory
* Centre for Gender and Social Policy Studies
* Centre for Distance Learning
* Entrepreneurship and Development Studies (IFEDS)
* Obafemi Awolowo University Investment Company Limited

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

* The Regional Centre for Training in Aerospace Surveys
* The National Centre for Technology Management (NACETEM)
* The Centre for Energy Research and Development
* The African Regional Centre for Space Science and Education in English

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

The student population has rising steadily from 244 in 1962/63 to over 30,000 at present.

**1.2.2 Mission, Vision, major Thrusts of the University**

To nurture a teaching and learning community; advance frontiers of knowledge; engender a sense of selfless public service; and add value to African culture.

**Vision**

A top-rated University in Africa.

The **major thrusts** of the University Strategic Plan for 2016 – 2020 are:

* Teaching
* Research and Innovation,
* Governance,
* Fund Generation and Management,
* Human Resources Development and
* Infrastructure and Estate Development

These major thrusts involve the following broad objectives:

* The modernization of the University’s teaching programmes, through a continuous review of the curricula and teaching services
* The pursuit of a research agenda that will deepen the University’s contribution to national development through research outputs and products uptake,
* The preparation of students for self-employment and entrepreneurship
* The continued development and expansion of Information and Communication Technology (ICT) for all aspects of the institution’s functions.
* An expanded revenue base backed by improved financial management capability.
* The development of strategic linkages and partnerships.

**Strategic Objectives**

1. To produce graduates of international standards, with appropriate knowledge and skills in their fields of study, who will be highly employable and able to employ themselves;
2. To provide high quality research and development activities that will promote the development of the nation and enhance the image of the university;
3. To harness modern technology especially ICT and modern social, economic and financial strategies to run a cost-efficient and effective academic programmes and institutional management;
4. To provide services that have relevance to and impact on the local community and the nation;
5. To provide conditions of study, work and living in the University Community that are of appropriate standard;
6. To expand access to tertiary education in the face of unmet demands; and
7. To operate as an equal opportunity educational institution, sensitive to the principle of gender equity and non-discriminatory on the basis of race, ethnicity, religion or physical disability.

**1.2.3 History of the Faculty of Arts**

The Faculty of Arts is one of the oldest academic divisions in the University. It is one of the faculties established at inception in 1962. The Faculty started with four academic departments: Religious Studies and Philosophy, English, History and Modern Languages. In 1975, the Department of Religious Studies and Philosophy was broken into two departments: the Department of Religious Studies and the Department of Philosophy. In the same year, the Department of Modern Languages was changed to the Department of Modern European Languages. In 1990, the Department again changed to the Department of Foreign Languages. Between 1975 and 1976, the following new Departments were created: African Languages and Literatures, Fine Arts, Dramatic Arts and Music. The Department of Fine Arts was later relocated to the Faculty of Environmental Design and Management in 1990. Also, the Department of African Languages and Literatures later changed its name to the Department of Linguistics and African Languages.

With eight academic departments and the Institute of Cultural Studies, the Faculty of Arts is one of the largest in the University. Each of the eight departments runs B.A. degree programmes. The Department of Foreign Languages run three B.A. degree programmes, one each for French, German and Portuguese, Departments such as: Dramatic Arts, Foreign Languages and Music run sub-degree certificates. All departments run postgraduate programmes.

The Faculty started operating the course unit system in the 1978/1979 academic year. This led to a total revision of the scope and contents of the course in the Faculty at the undergraduate and postgraduate levels. The courses continue to benefit from constant reviews in order to respond to change and developments in the various disciplines.

**1.2.4 History of the Department of English**

The Department of English is one of the pioneer departments of the University in 1962. It was among the departments that started with the University at its temporary site, which is now the main campus of The Polytechnic, Ibadan. It later moved with the University in 1966 to its present location. When the Department started in 1962, it was designed to cater for conventional English Studies, English Literature and English Linguistics. However, in 1978, it was re-organised. From it emerged three departments: Language Arts, Literature in English and Linguistics. While the Department of Language Arts was saddled with English Studies, excluding Literature in English, the Department of Linguistics was concerned with all aspects of Linguistics.

In 1980, the Department of Language Arts was re-organised as Department of English Language. Another milestone in the evolution of the University was reached in 1989, when the Department of English Language, Linguistics and Literature in English were merged to form the present Department of English.

**1.2.5 Mission, Vision and Objectives**

**Mission**

1. To train and nurture students who will specialise in different aspects of English studies covering language and literature and equip them with the skills needed to impart knowledge in the subject at different levels of education in Nigeria;
2. To produce skilled language users for the media and other governmental and private outfits where competence in language use is required;
3. To develop creative minds who can produce fictional and non-fictional literature; and
4. To nurture students who will be skilled in using English for specific purposes as well as providing editorial services for documents produced in English.

**Vision**

The Department seeks to promote the University's mission to encourage freedom of inquiry, the pursuit of truth and care for others through teaching, scholarship and service of the highest caliber. It also seeks to pursue education in the Liberal Arts which will produce critical thinkers, who will use their understanding of the arts of using language and literature to shape their world. The Department of English seeks to provide students with an education of the highest quality in the English language, in literature written in English and in critical and creative writing.

**Objectives**

In addition to the aims and objectives of Faculty of Arts programmes in general, the specific aims and objectives of the B.A. English Language programme are as follows:

1. To give students such grounding in English as will make them proficient and effective users of the language;
2. To familiarize the students with various forms of Literature written in the medium of English, and to enable them to apply their knowledge of the language to the analysis and interpretation of such Literatures;
3. To prepare the students adequately for the teaching of English Language in Nigerian schools and colleges and for postgraduate studies in English or Linguistics;
4. To prepare the students for gainful activities in publishing, media practice and related fields.
5. To familiarize the students with various forms of Literature written in the medium of English, and to enable them to apply their knowledge of the language to the analysis and interpretation of such Literatures;
6. To prepare the students adequately for the teaching of English Language in Nigerian schools and colleges and for postgraduate studies in English or Linguistics; and
7. To prepare the students for gainful activities in publishing, media practice and related fields.

**1.2.6 Members of the University**

 **The Council**

 The composition of the membership of Council as contained in Statute 10 (1) as amended by Decree 11 of 1993 and Decree 25 of 1996 is as follows:

1. Ex-officio: The Pro-Chancellor

 The Vice Chancellor

 The Deputy Vice Chancellors

1. 1 member from the Federal Ministry of Education
2. 4 members appointed by the National Council of Ministers
3. 4 members of the University Senate appointed by the Senate
4. 2 members of the Congregation elected by the Congregation
5. 1 member of the Alumni Association elected by the Alumni Association

The University Statutes establish other bodies with their own defined powers. One of them is Senate. The functions of Senate are contained in Section 16.

**The Senate**

It is the responsibility of Senate to direct, regulate, the instruction, teaching and courses of duty within the University, to award degrees (other than Honorary degrees) Diplomas, Certificates and other academic titles and distinctions, etc., to regulate all university examinations, etc.

The Senate shall subject to the provisions of this Edict and subject also to the powers reserved to the Council in all matters affecting the finances of the University, be the supreme academic authority of the University, and be responsible for all academic matters in the University, and shall organise, control and direct the academic work of the University, both in teaching and research, and shall take such measures and acts in such a matter as it thinks proper for the advancement of the University, as a place of educational learning and research.

 **Membership of The Senate**

1. The Vice Chancellor, who shall be the Chairman;
2. The Deputy Vice Chancellors;
3. The Professors of the University;
4. The Librarian of the University;
5. The person for the time being holding appointments on the academic staff of thje University as may be specified by the Vice Chancellor;
6. Twelve full-time members of the academic staff of the University elected by the Congregation other than those mentioned in sub-paragraph (a) to € of this paragraph, elected by the Congregation.

The Senate shall prescribe which Departments and subjects of study shall form part or be the responsibility of each of the faculties

**The Faculty**

This is where the teaching and other activities of the Departments are coordinated. Proposals generally come from Departments to the Faculty Board although they can also be initiated at the faculty level, in which Departments normally have ab opportunity to consider them before the Faculty Board takes a decision. The membership of the Faculty Board is stipulated in Statutes 13(3) thus:

1. The Vice Chancellor
2. The Deputy Vice Chancellors
3. The Dean of the Faculty
4. The Professors and Head of Departments comprising the faculty
5. Such other full-time members of the academic staff of the Departments comprising the faculty as the Senate may determine after considering the recommendation of the Faculty Board
6. Such other Professors and other Heads of Departments as the Senate may determine after considering the recommendation of the Faculty Board;

 Such other persons within or outside the University

1. as the Senate may appoint after considering the recommendation of the Faculty Board

**The Departments**

The Departments consist of groups of teachers and sometimes Research Fellows in a single subject with a Head who is usually, although not always a professor generally appointed by the Vice Chancellor.

The Department is the normal basic unit of academic organisation. It is at this level that the organisation of teaching and the use of research facilities are primarily worked out. Senate may however recommend the creation of Institutes for groups of specialized subjects or disciplines that require interdisciplinary research efforts and thus, cut across Faculties in scope.

**1.2.7 Officers of the University**

Visitor**:** Muhammadu Buhari, (GCFR)Head of State and Commander-in-Chief of the Armed Forces of the Federal Republic of Nigeria

Chancellor**:** His Royal Highness Alhaji (Dr.) Yahaya Abubakar, CFR

D.Litt. (Honoris causa) (Ife), D.E.L. (The Etsu of Nupe)

Pro-Chancellor & Chairman of Council**:** Prof Siyan Oyeweso, FNAL, FHSN

B.A., M.A., PhD (Ife)

Vice-Chancellor**:** Professor A.S. Bamire

B. Agric.; MPhil., PhD (Ife)

Deputy Vice-Chancellor (Academic): Professor M. O. Babalola

B.Sc., M. Sc., PhD (Ife), FNIQS, RQS

Deputy Vice-Chancellor (Administration) Professor O. M. A. Daramola, FNA, FANIM,

FIPMD, B.A., M.A., PhD

Deputy Vice-Chancellor (Research, Innovation &Development): Professor A.I. Akinyemi

B.Sc., MSc., PhD (Ife)

Registrar: Mrs. K.A. Bakare

B.A., M.A. (Ife) ECRTD, EDP, MANUPA

Librarian
Dr. Mrs. O.A. Fadehan

B.Ed.**,** M.L.S., PhD (Ibadan)

Bursar**:** Mrs. O.I. Abogan

BSc., MBA, (Ife), CPA, EDP

**1.2.8 Establishment of the University Council**

 The University Council is the Supreme governing organ of the University. It oversees all contracts, acquisition of property, maintenance of accounts and investments, appointments and disciplining of all categories of staff.

1. **Functions**

The functions of the Council are spelt out in details in the University of Ife Edict No. 14 of 1970, Section 15.

1. **Composition of Members**
2. Ex-officio: The Pro-Chancellor

 The Vice Chancellor

 The Deputy Vice Chancellors

1. 1 member from the Federal Ministry of Education
2. 4 members appointed by the National Council of Ministers
3. 4 members of the University Senate appointed by the Senate
4. 2 members of the Congregation elected by the Congregation
5. 1 member of the Alumni Association elected by the Alumni Association

**1.3 Organisation, Administration and Control**

 The organizational structure of the University is as shown on page 6 of the attachment. The Vice Chancellor is the Chief Executive of the University and the five other Principal Officers of the University, namely, the Deputy Vice Chancellors (2), the Registrar, the University Librarian and the Bursar report to him. The University Librarian is in charge of the University Library, while the Bursar takes charge of the University finances. The Registrar is the Secretary to Council and the Chief Administrative Officer of the University, and he/she assists the Vice Chancellor in the day-to-day administration of the University. He/she is also the Secretary to Senate and heads the Registry, comprising the Directorate of Academic Affairs, the Directorate of Personnel Affairs, The Planning, Budgeting. Monitoring/Management Information System Unit takes care of the academic planning, budgeting and monitoring needs of the University and is under the Vice Chancellor’s Office.

The University Central Administration also includes some Units providing common services. They are the Medical and Health Services, the Division of Maintenance Services, the {Physical Planning and Development Unit and the Computer Centre. Heads of these units report to the Vice Chancellor.

**1.3.1 Congregation**

The University Congregation comprises all senior staff of the University both Academic and Non-Academic who hold degrees of recognised Universities, not being an honorary degree. The Vice-Chancellor is its Chairman, and the Registrar its Secretary. The Congregation has the general function of serving as a forum for discussing any University problems or issue and has direct access to make recommendations to Council and Senate on the two bodies on which it is represented. The quorum of Congregation is one-third, or the whole number nearest to one third, of the total number of members of Congregation.
Student’s Information Handbook

**1.3.2 Information of Facilities**

**A. Hezekiah Oluwasanmi Library**

The University Library is headed by the University Librarian.

**Usable floor area in m2:** 9,754.822 (105,000 sq. ft.)

**Student population served:** 30,000 +

**Sitting capacity:** 2,560

**Library opening and closing hours:** Monday – Friday 8.00am – 10.00pm

 Saturday 8.00 am – 4.00 pm

 Sunday 2.00 pm – 10.00 pm

**Vacation period:** Monday-Friday 8.00 am – 6.00 pm

**Lending Policy:**

 For Academic Staff: 10 titles for a period of 30 days

 For Students Postgraduates: six titles; Period of loan – 14 days

For Undergraduate: 4 titles period of loan – 14 days

 **List all books, journals and related facilities for:**

1. General Reading
2. General Education
3. Programme to be accredited

It is neither desirable nor feasible to list all books, journal etc. that are available for a given course mainly because the lines of demarcation between subject disciplines are fast disappearing to the extent that one can hardly distinguish books required for one discipline from another. For example, Sociology is studies in the College of Health Sciences and the Faculty of Agriculture in addition to the Faculty of Social Sciences. However, there are author and subject catalogues as well as **Serials and Audio-Visual catalogues** in the library which furnish details of materials available for various subjects and in various forms. However, the library holdings is about 700,000 volumes.

20. **Acquisition Policy**

The acquisition policy of the library is only a part of its overall organisation and administration. Both are however treated separately as follows:

1. Organisation and Administration of the Library
2. Acquisitions Policy

**Organisation and Administration of the Library**

The function of the University Library, in a nutshell, is to acquire, process and retrieve for use all forms of recorded communications that are likely to meet the teaching, research and cultural needs of members of the community. These recorded communications include: books, periodicals, micro-texts, audio-visual materials *etc*. In order to carry out this function, the library is organised into three Divisions namely; technical services, readers’ services and research development made up of eight professional sections, two technical support units, some faculty libraries and an Annex at the University Teaching Hospitals Complex.

**Acquisition Policy**

The acquisition policy of the library drives from its mission, which is to provide all forms of recorded communications that would meet the learning, teaching and cultural needs of the members of the University community. Recorded communications include books, journals, micro-texts, audio-visual materials, etc.

**Selection of Materials**

The University Librarian takes charge of the development of the library collections. The University Librarian, professional staffs in the Orders Section and other professional librarians participate in the selection of books according to their subject background and interests. Where appropriate subject expertise is not available in the library, experienced teaching staff members are consulted. Lecturers are also encouraged to recommend materials that they may require for teaching and research.

As far as possible, books and journals are selected after the relevant book reviews have been read. Caution is exercised in accepting publishers’ advertisements at face value.

**Number of Copies**

Normally, between 2 and 4 copies of a given title are purchased subject to the following exceptions:

1. **Textbooks:** 1 copy per 20 students up to a maximum of 5 copies;
2. **Books on African topics:** 1 copy for the Africana collection and 1 copy for the Open shelves;
3. **Non-textbooks in languages other than English**: 1 copy either for Africana (depending on content) or the open shelves.

**Reference Works**

It is the responsibility of the Reference Librarian to ensure the up-to-datedness of all reference works including bibliographies, abstracts indexes, yearbooks etc., which are housed in the Reference and Bibliography Rooms.

**Editions**

It is the latest edition of a title that is purchased. New editions of existing titles are acquired when and as they are published unless there are compelling reasons otherwise. As a rule, it is the hardcover edition of a title that is purchased. Where only a paperback edition is available, it will be purchased but bound before it is sent into the collection.

**Replacements**

A mission book is only replaced when evidence is shown that it is in high demand.

**Government Documents**

The library acquires publications of the Federal and State Governments of Nigeria with particular reference to those of the Federal Government and State Governments in the south western area of the country that is Lagos, Ogun Oyo, Ondo, Osun, Ekiti, Delta, Edo and Kwara States. In the regard, the Documents Section undertakes regular buying trips to the various and relevant state capitals.

**Publications of International Organisations**

The library is a depository for the publications of the United Nations Organisation, World Health Organisation and the General Agreement on Trade and Tariffs. Publications of other international organisations are acquired according to our need.

**Gifts**

Gifts are accepted from donors if the conditions stipulated accord with the library’s professional practice and policy. Furthermore, care is taken to ensure that books donated are not remaindered copies.

**Exchange**

In reaching an exchange agreement with other Libraries, efforts are made to maintain a balance in favour of the library with regard to the value of materials sent abroad and those received in exchange. Publications of the University and of learned societies are used in our exchanged transactions.

**Non-Print Materials**

As a rule, only archival materials like CMS papers, parliamentary papers, newspapers etc. are acquired in microform.

 Gramophone records, audiotapes, videotapes, slides films and other audio-visual materials are selected and acquired according to need by the Audio-Visuals Section.

**Africana Collection**

As it has been indicated above, efforts are made to acquire at least one copy of a book whose content is of African interest. However, the emphasis in recent years has been to acquire books, newspapers and other materials that may be available in Yoruba and on the Yoruba. The plan is to make the African Section a veritable research centre for Yoruba Studies.

**21. PROFESSIONAL SERVICES OFFERED BY THE LIBRARY**

**Loan Facilities**

1. Materials for home use (see Lending Policy above)
2. Books on Reserve: There is a Reserve Book Room in the building where books on 2-hour Reserve can be borrowed and used.
3. Books on open Reserve (i.e. books for which no time limit for use is imposed can be borrowed and used).

**Special Collection**

Special collections exist in the Library mainly for research purposes. Books there are not available for home use except by special permission. The Special Collections are:

(i) African Collection

(ii) Documents Collection

(iii) Serials Back Files Room

(iv) Audio-Visual Collection

**Reference Services**

The following services are rendered in the reference Section:

(i) Indexing of Nigerian newspaper

(ii) Publication of Abstracts of these accepted by the University

(iii) Maintenance of Vertical Files to assist in the retrieval of information for the benefit of Library users.

(iv) Reference assistance to renders including literature search.

(v) Guidance in the use of Library catalogues and specialized bibliographies.

(vi) Inter-library loans services

(vii) Procurement of photocopies of articles in learned journals from other Libraries.

**Services of Freshmen**

(i) Orientation sessions, which include organised tours of Library facilities.

(ii) Library 001 Course, which consists of a series of lectures and exercises lasting two Semester for all freshmen in the University.

**Other Services**

(i) The Reprography Section of the Library provides photocopies of library materials at subsidised rates.

(ii) The Binders Section binds back files of journal, repairs worn-out books and renders other ancillary services in the library.

**LIBRARY SYSTEM MANAGEMENT SOFTWARE**

**Carnegie Corporation of New York Grant (2003 – 2006)**

The Library, as part of the University Two Million Dollars Carnegie Corporation Grant, won a Grant of Two Hundred and Twenty Thousand Dollars ($220,000) in 2003. The grant which ran between July 1, 2003 and June 30, 2006 was used partly for the conversion of part of the library’s manual catalogue to machine-readable format and the digitization of some of the Library’s Newspaper collection. In all, 91,993 catalogue records were converted during this period. These records were made available to users through the URL <http://elibrary.oauife.edu.ng> the Ansyltece. library OPAC. Digitization equipment were purchased and some of the Library’s newspaper collection was digitised. Connectivity to the Internet was upgraded to Optic fibre.

 Also, during the period, the library commenced the digitization of the abstracts of the University’s Theses and Dissertations under the DATAD project of the Association of African Universities (AAU) funded by Carnegie Corporation and some other Foundations in Partnership.

**Carnegie Corporation of New York grant (2006 – 2009)**

At the expiration of the first grant by the Carnegie Corporation, a continuation grant was awarded to the University of which the library is a part. The Library Computerization II grant was Three Hundred Thousand Dollar ($300,000). With this fund, the library purchased an International Integrated Library Management System (LMS), VIRTUA a product of the Visionary Technology in Library Solutions (VTLS). The Installation of battery inverters for the server room and the Electronic Library rooms were also part of the fund. Currently the power backup for the Server room has been completed while the ones for the e-libraries were recently been awarded. The continuation of the conversion of manual catalogue records to electronic format was also part of the project.

The VIRTUAL MS required a Sun Server hardware which has been purchased. The software has been installed on the Sun Server and is up and running.

**ELECTRONIC LIBRARY**

Arising from the grant of Carnegie’s grant, there is e-library with about fifty computer sets for students’ use. Plans are on to expand to about two hundred computer sets. In addition, there is USPF (Universal Service Provider Fund). E-library donated by NCC (Nigeria Communication Commission) and the designated as USPF facility.

**LAW E-LIBRARY**

Law e-library donated by Justice Fati Abubakar has been of immense use in the accreditation of law programme in the University.

**B. Division of Students’ Affairs**

The Division is made up of the Students’ Affairs Office, Guidance and Counseling Unit and the Halls of Residence, it is headed by the Dean, who coordinates the day-to-day activities, and is directly responsible to the Vice-Chancellor. It is therefore a Division in the Vice- Chancellor’s Office which deals with student matters.

The Division fosters student growth, and also aids, directs and informs students about services and programs that will expand students’ educational experiences and prepare them for diverse lives in local and global communities.

In collaboration with the colleges, faculties, other administrative and service units of the University and students themselves, the Division endeavours to provide the proper atmosphere and good inter-personal relationships that are essential for the students’ overall welfare, social and academic in the University. The Division is thus central to the University’s mission of assisting students in their intellectual, physical, emotional, social and moral development during their stay in the University.

Particularly, the Division is responsible for the quality of the informal learning environment that students need in a University community, to enhance the realization of their potentials as enlightened and responsible citizens of this country. This is done in recognition of the inter- relatedness’ of students’ welfare facilities, their academic performance and a conducive atmosphere on campus. For effective discharge of its responsibilities, the Division consists of various units which are provided with the necessary facilities at its disposal.

The Division shall use resources effectively to achieve institutional missions and goals.

Facilitating Actions

* Resource Management Secure, develop, and allocate resources in accordance with strategic initiatives. Utilize resources in an effective and efficient manner.
* Staff Development Build a diverse Student Affairs staff who are high performers and who are experts on students, their environments, and the teaching and learning process.
* Partnerships Collaborate with faculty, staff, students, colleges and academic support areas, and community members and organizations to strengthen our capacity to advance student learning and provide quality services and programs.
* Strategic Planning
* Integrate the strategic planning process, including continuous improvement initiatives, into our work.

**1.3.3 Rolls of Honours for Students**

**1.4 University Examination Regulations**

(a) Candidates must present themselves at such University Examinations for which they

registered. Candidates who fail to do so for reasons other than illness or accidents shall

be subject to necessary sanctions under the University Examinations Regulations.

(b) When a student falls ill during examination, he should first report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his illness within 3 weeks.

1. A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates nor shall he/she leave his/her place except with the consent of an invigilator. Should a candidate act in such way to disturb or inconvenient other candidates, he shall be warned and if he persists, he may, at the discretion of the invigilator, be excluded from the examination room.
2. No candidate shall be allowed to enter an examination room later, or to leave an examination room earlier than 30 minutes after the beginning of an examination session.
3. Candidates who arrive late shall not be allowed extra time.

**1.4.1 Registration for University Examinations**

(a) A candidate for a university examination must have registered for the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses.

Any examination taken without course registration shall be null and void.

(b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he would be scored 'OF' for the number of units he had registered for and in which he had failed to take the prescribed examination.

(c) Any student who does not have any course or courses to offer in a particular semester should apply for leave of absence.

(d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.

(e) A candidate who cannot register for courses during the prescribed period for registration because of an illness, must ensure that medical report on his illness is forwarded by him or his parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.

1. Students must attend a minimum of 75% of course instructions including lectures, tutorials and practical where required to qualify to sit for examination in any course.
2. A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate so discovered shall forfeit his/her studentship.
3. Candidates shall comply with all “direction to candidates” set out on an examination answer book or other examination materials supplied to them. They shall also comply with direction given by an invigilator.

**1.4.2 Absence from Examination**

No candidate shall absence himself/herself from the examination in a course he/she has registered for. Candidates absent from an examination on account of ill-health shall be allowed to write such examination at the next available opportunity without penalty provided they present a medical document duly certified by the Director of Medical Services and process their application appropriately through their Faculty Board. Students who failed to write an examination in a course they registered and were not ill during the examination shall be penalized through a score of “0F” in such course.

**1.4.3 Examination Offences**

1. It shall be an examination offence for any student, staff or any person whosoever to impersonate a candidate in any University Examination.
2. No candidate shall take into an examination room, or have in his/her possession during an examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. An invigilator has authority to confiscate such documents.
3. Mobile phones are not allowed in examination halls
4. A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he/she is authorized to take into the examination room.
5. Candidates shall not write on any paper other than the examination answer book. All rough work must be done in the answer book and crossed out neatly. Supplementary answer book, even if they contain only rough work must be tied inside the main answer books.
6. When leaving the examination room, even if temporarily, a candidate shall not leave his/her written work on the desk but shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
7. Any candidate suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline.
8. Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University Examiner shall be subjected to disciplinary action by the appropriate authority of the University.

**1.5 The Course Unit System and Computation of Grade Point Average (GPA) as operated in Obafemi Awolowo University**

Definition of Terms(i) Student Workload: This is defined in terms of course units. One unit represents

one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout the semester. For example, a course in which there are 2 hours of lectures and 1 hour of Tutorial per week is a 3-unit course.

1. Total Number of Units (TNU): This is the total number of course units carried
by student in a particular semester. It is the summation of the load Units on all
courses carried during the semester. For example, a student who is carrying 6
courses of 3 units each has a TNU of 18 units for that semester. No student shall
be allowed to carry (register for) or be examined in more than 24 units in any particular semester.
2.
3. Curriculum Number of Units (CNU): This is the summation of total number of units for all the semesters from the beginning to the end of the programme. A student, who is prone to repeating courses, will finish (if he does not drop out) with a high CNU than his non-repeating colleague and will most likely require a longer time to complete requirements for the award of Degree.
4. Level of Performance Rating: This is the rating of grades obtained in terms of
credit points per load unit. The rating used is as follows:
5. Level of Performance Rating (credit points per unit)A = 70% - 100% 5
B = 60% - 69% 4
C = 50% - 59% 3
D = 45% - 49% 2
E = 40% - 44% 1
F = 0% - 39% 0
Based on the above, a student who obtained a grade of ‘A’ in a 4-unit course has scored 20
Credit points, and one who obtained a grade of C in that course has scored 12 Credit points.
6. Total Credit Points (TCP): This is the sum of the products of the course units
and rating in each course, for the entire semester period. For example, consider a
student who took 4 courses of 5 units each. Let’s say the grades obtained in the
four courses were C.B.F.D. respectively. The TCP of this student is obtained as
5x3+5x4+5x0+5x2= 45.
7. Cumulative Credit Point (CCP): This is the summation of Total Credit Points for all the semesters from beginning to the end of the programme.
8. **Grade Point Average GPA:** This is the total credit Points (TCP) divided by the total units (TNU). For example, consider the student’s scores referred
above. His TCP is 45, and of course, his TNU is 20 (i.e. courses at 5 units each,
for the semester). The highest GPA that can be earned is 5.0 and that is when a
student has earned a grade of ‘A’ in every course during the semester. The lowest
GPA obtainable is 0.0 and this would happen if the student has F all round during
the semester.
9. **Cumulative Grade Point Average (CGPA):** This is the summation of TCPs for all the semester, divided by the summation of TNUs for all the said semesters. Like the GPA, CGPA obtainable ranges from 0-5.

**ASSESSMENT AND AWARD DEGREES**

(i) A student’s workload is defined in terms of course units. One unit

 represents one hour of lecture or one hour of tutorial, or 2-4 hours of

 practical work per week throughout a semester. All courses shall run for

 one semester or a full session of two semesters.

(ii) The final award and the class of the degree shall be based on the

Cumulative Grade Point Average (CGPA) obtained by each candidate in all prescribed courses approved by the University. The final cumulative grade point average shall be calculated on the basis of the total number of credit points and the total number of course units registered for during the course of the students’ programme. In the case of a failed course, the candidate may substitute another course and shall not be required to pass the failed elective course. If the course is a restricted elective, substitution can only be made from the list of restricted electives. The failed grade would however be reflected in transcript.

(iii) A candidate who has satisfactorily completed all requirements for the

degree with an overall grade point average of not less than 1.50 shall be awarded the honours’ degree as indicated below.

|  |  |
| --- | --- |
| First Class  | 4.50-5.00 |
| Second Class (Upper Division)  | 3.50-4.49 |
| Second Class (Lower Division)  | 2.40-3.49 |
| Third Class Honours  | 1.50-1.49 |
| (iv)  | Passes in 12 units of Special Electives are requirements for graduation. |

**1.5.1 Introduction**

**1.5.2 Calculation of Grade Point Average (GPA)**

**1.5.3 Definition of Terms**

 **i Student Workload**

 **ii Total Number of Units (TNU)**

 **iii Cumulative Number of Units (CNU)**

 **iv Level of Performance Rating**

 **v Total Credit Points (TCP)**

 **vi Cumulative Credit Point (CCP)**

 **vii Grade Point Average (GPA)**

**1.5.4 GPA and CGPA Sample Computations**

 **i Sample Computations**

 **ii Notes on Sample Computations**

**1.6 Miscellaneous Notes on the Course Unit System**

 **i Withdrawal from the University**

 **ii Final Assessment and Class of Degree**

**1.7 Transfer within the University and length of Stay in the University**

**2.0 THE ENGLISH LANGUAGE PROGRAMMES**

The Department of English offers Bachelor of Arts degrees in English Language and Literature-in-English, at the undergraduate level. It also offers a general service course, Use of English that is compulsory for all undergraduates of the university. At the postgraduate level, it offers Masters of Arts, Masters of Philosophy and Doctor of Philosophy degrees in English Language and Literature-in-English.

2.1 **Objectives**

i. To give students such grounding in English as will make them proficient and

 effective users of the language.

**THE B.A. ENGLISH LANGUAGE PROGRAMME**

**Philosophy**

In line with the current English Language Teaching (ELT) emphasis world-wide on the actual use of English for communicative purposes, the English Language programme now provides for a variety of compulsory practical-oriented courses (on spoken English, advanced English composition, etc.) intended to prepare the student for effective functioning in the language in various contexts.

With literature being the finest exemplar of language in use, compulsory Literature courses are found in the English Language programme at every level. At the same time, however, the linguistic theoretical base of the English Language programme has been greatly strengthened. Thus, In addition to courses on such more traditional concerns as Grammar, Phonetics/Phonology and Semantics, there are courses on Discourse Analysis, Psycholinguistics, Sociolinguistics and Pragmatics. The intention in this regard is to give students unrestricted access to insights from Linguistics and Linguistics-related disciplines, which are indispensable in language teaching and research. The programme also incorporates a compulsory course on research methodology that terminates in the submission of a long essay written under close supervision by a staff adviser.

**Admission Requirements**

(a) **Admission to Part I**

Admission is through the Unified Tertiary Matriculation Examination (UTME) organised by the Joint Admissions Matriculation Board (JAMB). To be eligible for admission, candidates must have at least five (5) credits in not more than two sittings in the Senior Secondary School Certificate (SSCE) or its equivalent in English Language, Literature-in-English and other relevant subject areas.

(b) **Direct Entry to Part II**

This category of candidates must have obtained (i) five (5) credits in SSCE or its equivalent in relevant subject areas including English Language and Literature-in-English; and (ii) good grades in at least two (2) relevant subjects including Literature-in-English at the Advanced Level of the General Certificate of Education (GCE) Examinations or its equivalent.

**Requirements for the Award of a Degree**

To be eligible for an award of the B. A. Honours Degree in English Language, the following conditions must be satisfied:

a) **Entry through UTME**

A student admitted to Part I through the Unified Tertiary Matriculation Examination (UTME) must complete a minimum of 159 credit units. This comprises 111 units of compulsory courses, a minimum of 36 units of Restricted Electives and 12 units of Special Electives.

b). **Direct Entry to Part II**

A student admitted to Part II must complete a minimum of 123 credit units. This comprises 90 units of compulsory courses, a minimum of 21 units of Restricted Electives; and 12 units of Special Electives.

**LEVELS OF PERFORMANCE**

For the purpose of University Examinations, a candidate shall be regarded as having attained in a course, a level of achievement ranging between the grades of A and F. The overall performance of a candidate in an entire examination shall be determined by means of a weighted grade point average (GPA) obtained by awarding credit points in respect of each course multiplied by the numerical value of the grade obtained.

**Grade Achievement Level Marks Credit points per unit**

A Excellent 70-100% 5

B Very Good 60-69% 4

C Good 50-59% 3

D Satisfactory 45-49% 2

E Adequate 40-44% 1

F Fail 39% and below 0

At the end of a semester, the current cumulative status of a student is indicated as follows:

Pass Candidate has passed all courses.

CSO Candidate has courses still outstanding against him/her.

PRO Candidate is on Probation having scored a cumulative grade point average of below 1.00

at the end of that semester.

WDR Candidate is required to withdraw from the University having failed to register for two consecutive semesters OR having scored a cumulative grade point average of below 1.0 in two successive semesters.

 A candidate who has satisfactorily completed all requirements for the award of a degree with an overall grade point average of not less than 1.50 shall be awarded the Honours degree as indicated below:

 4.50-5.00 First Class Honours

 3.50-4.49 Second Class Honours (Upper Division)

 2.40-3.49 Second Class Honours (Lower Division)

 1.50-2.39 Third Class Honours

 A candidate who does not reach the standard to qualify for a Honours degree may be awarded the Pass degree provided the overall grade point average is not less than 1.00.

**IMPORTANT POINTS TO NOTE**

1. Each student MUST complete all registration formalities for each semester within the prescribed period of time. Failure to observe this important requirement could lead to loss of studentship for the semester.
2. Before registering for a course, the student must meet the prerequisites/co-requisites or equivalent courses as prescribed for that course either within or outside Department of English.
3. Any addition to or reduction in the number of courses/total number of units for which a student is formally registered must be made with the consent of the Staff Adviser and/or Head of Department. In addition, the instructor of the affected course(s) must be duly informed. Failure to comply leads to a grade of ‘0F’ or cancellation of grade.
4. A student may withdraw from a course for which he/she was registered without incurring the penalty of a grade of ‘F’ for the course only by observing the due process.
5. Permission to withdraw must be sought by completing a Withdrawal Form countersigned by the Course Instructor or the Head of the Department in which the course is being offered. Withdrawal without penalty will be granted up to the end of the fourth week from the commencement of the semester in which the course is offered.
6. Candidates are expected to adhere strictly to the minimum and maximum number of units required for registration in any semester. Permission to register for more than maximum number of allowed units shall NOT be granted.
7. Students are required to attend classes regularly and punctually. Examiners reserve the right to stop a candidate from writing an examination if the candidate is deemed not to have fulfilled the minimum attendance requirement for the course which is 75%.
8. Students in the Department should feel free to discuss all academic and allied matters with their Staff Advisers and/or Head of Department.

**SPECIAL ELECTIVES**

Candidates are required to take and pass 12 units of any of the following Special Electives before they graduate.

**Course Code Course Title Units**

SEA 001 Government and the Administration 2

 of the Public Sector

SEA 002 Elements of Business Administration 2

SED 001 Poverty and Health 2

SEE 001 Education and the Social Organisation

 Customs and Culture of Nigeria 2

SEE 002 Indigenous Education in Nigeria 2

SEG 001 Food Production and the Nation 2

SEG 002 Agriculture and Human Survival 2

SEH 001 Man and His Health 2

SEH 002 Community Health and Human Behaviour 2

SEL 001 Introduction to Law 2

SEL 002 Introduction to Legal Institutions 2

 and Processes

SEM 001 Fundamentals of Building and Design

 For Human Habitat 2

SEM 002 Issues on Land Use and Management 2

SEO 001 Fundamentals of Human Behaviour 2

SEO 002 Man and His Environment 2

SEP 001 Drug and Society I 2

SEP 002 Drug and Society II 2

SER 001 Use of English 4

SER 002 The Humanities and the African Experience 4

SES 002 Man and the Biological World 2

SET 002 Technology and Society 2

**LIST OF COURSES FOR B. A. ENGLISH LANGUAGE**

**PART ONE**

**HARMATTAN SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

EGL 101: Introduction to the English Language I 2 1 3

EGL 103: Spoken English 2 1 3

LIT 101: Introduction to Fiction 2 1 3

DRA 101: Introduction to Drama and Theatre 2 1 3

**Restricted Electives**

Two 3-credit unit courses, one of which must be from a

language department selected from:

**Course Code Course Title L T U**

YOR 101: Introduction to Yoruba People and Language 2 1 3

YOR 105: Introduction to the Study of Language 2 1 3

DRA 103: Theatre Workshop 2 1 3

DRA 107: Traditional African Theatre 2 1 3

PHL 101: Introduction to Philosophy I 2 1 3

FRN 101: Audio-Visual Course in French I 6

**Special Electives**

**Compulsory Courses**

**RAIN SEMESTER**

**Course Code Course Title L T U**

EGL 102: Introduction to the English Language II 2 1 3

LIT 102: Introduction to Poetry 2 1 3

**Restricted Electives**

Three 3-credit unit courses, one of which must be from a

language department selected from:

**Course Code Course Title L T U**

YOR 112: Introduction to the History of the Yoruba People 2 1 3

YOR 114: Advanced Comprehension 2 1 3

DRA 106: Basic Communication Theory 2 1 3

PHL 104: Introduction to Philosophy II 2 1 3

PHL 106: Introduction to the History of Philosophy II 2 1 3

PHL 102: Introduction to History of Philosophy 2 1 3

PHL 106: Introduction to History of Philosophy II 2 1 3

FRN 102: Audio-Visual Course in French II 6

FRN 114: French Grammar II 3

DRA 102: Drama as Literature 2 1 3

DRA 106: Basic Communication Theory 2 1 3

**Special Electives**

SER 001 and one 2-credit unit course selected from outside the Faculty of Arts

**PART TWO**

**HARMATTAN SEMESTER**

**Compulsory Courses**

 **Course Code Course Title L T U**

EGL 201: Introduction to General Phonetics and

 Phonology I 2 1 3

LIT 201: English Literature from the

 Beginning to the Renaissance Period 2 1 3

EGL 203: Advanced English Grammar I 2 1 3

EGL 205: Applied English Composition 2 1 3

CSC 221: Computer Appreciation 2 0 2

**Restricted Electives**

One 3-credit unit course selected from:

**Course Code Course Title L T U**

YOR 213: Introduction to Yoruba Oral Literature 2 1 3

DRA 203: African Drama and Theatre: The Colonial Era: 2 1 3

PHL 201: Introduction to Logic I 2 1 3

FRN 201: French Comprehension and Expression 2 1 3

**RAIN SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

EGL 202: Introduction to General Phonetics and Phonology II 2 1 3

EGL 204: Advanced English Grammar II 2 1 3

EGL 206: Semantics of English 2 1 3

LIT 202: English Literature: The Neo-Classical Period 2 1 3

**Restricted Electives**

Two 3-credit unit courses selected from:

**Course Code Course Title L T U**

YOR 212: Use of Yoruba 2 1 3

DRA 210: Introduction to the Mass Media 2 1 3

PHL 204: Introduction to Symbolic Logic 2 1 3

PHL 206: History of Philosophy 2 1 3

FRN 204: Advanced French Comprehension and Expression 2 1 3

**Special Electives**

One 2-credit unit course selected from outside the Faculty of Arts.

**PART THREE**

**HARMATTAN SEMESTER**

**Compulsory Courses**

 **Course Code Course Title L T U**

EGL 301: English Phonology I 2 1 3

EGL 303: History of the English Language 2 1 3

EGL 305: Introduction to Linguistic Stylistics 2 1 3

EGL 307: Multilingualism and National Development 2 1 3

EGL 309: Sociolinguistics 2 1 3

**Restricted Electives**

One 3-credit unit course selected from:

**Course Code Course Title L T U**

LIT 309: Creative Writing 2 1 3 YOR 309: Introduction to Yoruba Culture 2 1 3

PHL 301: Symbolic Logic 2 1 3

PHL 303: Early Modern Philosophy 2 1 3

CSC 331: Computer Applications 2 0 2

**Special Electives**

One 2-credit unit course selected from outside the Faculty of Arts.

**RAIN SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

EGL 302: The English Language in Nigeria 2 1 3

EGL 304: Psycholinguistics 2 1 3

EGL 306: The Language of Poetry 2 1 3

EGL 308: Introduction to Discourse Analysis 2 1 3

LIT 302: English Literature: The Modern Period 2 1 3

**Restricted Electives**

One 3-credit unit course selected from:

**Course Code Course Title L T U**

PHL 304: Contemporary Issues in Ethics 2 1 3

PHL 308: Issues in African Social and Political Philosophy 2 1 3

DRA 310: Principles of Arts Management 2 1 3

YOR 306: Naming in Yoruba 2 1 3

**PART FOUR**

**HARMATTAN SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

EGL 401: Topics in English Grammar 2 1 3

EGL 403: The Language of Drama 2 1 3

EGL 409: Research Methods and Project I 2 1 3

LIT 405: Modern Literary Theories 2 1 3

**Restricted Electives**

One 3-credit unit course selected from:

**Course Code Course Title L T U**

EGL 407: Speech Writing 2 1 3

EGL 405: Survey of Applied Linguistics 2 1 3

LIT 417: Film and Literature 2 1 3

**RAIN SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

EGL 402: Pragmatics 2 1 3

EGL 404: The Language of Prose 2 1 3

EGL 410: Research Methods and Project II 2 1 3

LIT 404: Shakespeare 2 1 3

**Restricted Electives**

One 3-credit unit course selected from:

**Course Code Course Title L T U**

EGL 406: English for Specific Purposes 2 1 3

EGL 408: Contemporary English Usage 2 1 3

LIT 414: Creative Writing 2 1 3

**DESCRIPTION OF COURSES**

**EGL 101: Introduction to the English Language I (3 units)**

Basic concepts (e.g. the distinction between “language” and “a language” and between “grammar” and the other levels of analysis), the English sentence introduced through the concept of basic simple sentence patterns with parts (subject, predicator/verb, etc.) realized by various classes of single-word/phrasal items (nouns/noun phrases, verbs/verb phrases, etc.) tense, aspectual and modal contrasts, and some of the related, problems for non-native (particularly Nigerians) learners, and users of English; basic sentence processes such as those relating a positive to a negative sentence, a statement to a question, and a statement to a command.

**EGL 102: Introduction to the English Language II (3 units)**

The English non-simple sentence, showing how the various sub-classes (compound, complex and compound-complex) are built up from the simple ones; the formation and use of minor sentences, as distinct from major sentence, sentence fragment; the devices for inter-sentence connection English, subject/predicator concord; with reference to the usual problem areas.

**EGL 103: Spoken English (2 units)**

Classroom and language laboratory exercises in conversational English using relevant audio-visual materials (tapes, records video films, etc.) to enhance the students’ spoken English.

**EGL 201: Introduction to General Phonetics and Phonology I (3 units)**

The organs of speech and their functions in speech production; the phonemes, with special reference to how they are produced, named, classified and transcribed; practical examples and language laboratory exercises from a variety of languages, particularly those likely to be of interest to the teaching of English in Nigeria.

**EGL 202: Introduction to General Phonetics and Phonology II (3 units)**

The syllable and stress in words and sentences; the nature and uses of intonation, practical examples and laboratory exercises.

**EGL 203: English Grammar I (3 units)**

Detailed examination of the English simple sentence and the various classes of single-word/phrasal items that realize the elements of its structure; nouns, pronouns and noun phrases; verbs and verb phrases; adjectives and adjectival phrases; prepositions and prepositional phrases; the forms and meanings of these items, and the problems commonly encountered by non-native learners (particularly Nigerians) in their effective mastery and use.

**EGL 204: English Grammar II (3 units)**

Close examination of the various sub-classes of the English non-simple sentence and their clausal parts; the compound sentence and the component coordinate clauses; the complex sentence and the component main and subordinate clauses (nominal clauses; adverbial clauses; relative clauses, etc.); the compound-complex and the component coordinate/main and subordinate clauses, representing a cross between the compound and complex sentence sub-classes; the productive processes of word formation in contemporary English.

**EGL 205: Advanced English Composition (3 units)**

The technical details involved in the writing of specialized compositions, particularly personal and official letters (application for jobs, request for information and invitations); speeches for various occasions; reports; long essays; minutes of meetings; public announcements, resume and curriculum vitae. Students are expected to submit a good number of written assignments in the course.

**EGL 206: Semantics of English (3 units)**

The nature and the different kinds of meaning; the relationship between language and thought; various approaches to the analysis of meaning; the place of semantics in the linguistic description of English.

**EGL 301: Introduction to the Phonology of English (3 units)**

Detailed study of the segmental and non-segmental phonemes of English and their organization in concrete discourse, with practical exercises aimed at improving the students’ perception and production of sounds; the main approaches to description of English phonology (the phonemes, prosodic, and generative).

**EGL 302: The English Language in Nigeria (3 units)**

The Introduction of the English language into Nigeria; the emergence of virile local varieties; the evolution of a Nigerian standard; the English language in relation to the distinctive properties of Nigeria mother tongue and how these may affect performance in Standard English.

**EGL 303: History of the English Language (3 units)**

The important changes in the English language since the Old English time- particularly in spelling, in the meanings of words, and in sentence patterns – and the socio-political background to the changes.

**EGL 304: Psycholinguistics (3 units)**

Language acquisition and language learning; language thinking and cognition; language and the brain, language localization; linguistic performance and behaviour, production and comprehension; language impairment.

**EGL 305: Introduction to Linguistic Stylistics (3 units)**

The theoretical aspects of Linguistic Stylistic study of literary texts, involving an examination of linguistic and literary-critical devices, such as foregrounding, deviation, rhythm and metre, speech presentation, point of view, structure/texture, characterisation, etc.

**EGL 306: The Language of Poetry (3 units)**

An extensive analysis of poetic texts from different regions (African, Caribbean, British, American, etc.) using the theoretical framework of EGL 305.

**EGL 307: Multilingualism and National Development (3units)**

The relationship between English and the indigenous languages in national development; language polices and nationalism/nationism; language policies and the evolution of a local standard English variety; language policies and the development of national literatures; language policies and language teaching, language policies and national economic, scientific and technological development in Africa.

**EGL 308: Introduction to Discourse Analysis (3 units)**

The processes involved in discourse participant’s orientation, turn-taking and repair mechanism, conversations as discourse units: cohesion and coherence, thematic progression (or communicative dynamism) in texts; analysis of such texts as classroom discourse, courtroom exchanges, casual conversations, students’ writing, poems and plays.

**EGL 309: Sociolinguistics (3 units)**

The relationship between language and society, focusing attention on attitudes towards language varieties and social dialects, and the problems of multilingualism: the importance of language in relation to development and the differences between Sociolinguistics and the Sociology of Language; analysis of texts drawn from various sociolinguistic events.

**EGL 401: Topics in English Grammar (3 units)**

Examination of selected topics of relevance or currency in English grammar, such as: coordination, apposition, negation, adverbials, thematic roles, sentence connection, tense, aspect and modality.

**EGL 402: Pragmatics: (3 units)**

Grice’s theory of Conversational Implicatures, conversational Maxims of Quality, of Relevance and of Manner; Cooperative Principles; Presuppositions and Speech acts; analysis of various types of naturally occurring texts, particularly English language texts, (prerequisite EGL 305).

**EGL 403: The Language of Drama (3 units)**

An extensive analysis of drama texts from different regions (African, Caribbean, British, American, *etc*.) using the theoretical framework of Linguistic Stylistics (prerequisite: EGL 305).

**EGL 404: The Language of Prose (3 units)**

An extensive analysis of prose texts from different regions (African, Caribbean, British, American, *etc.*) using the theoretical framework of Linguistic Stylistics (prerequisite: EGL 305).

**EGL 405**: **Survey of Applied Linguistics (3 units)**

The contributions of language and linguistic knowledge to language learning, language teaching and language testing particularly in an English as a Second Language environment. Also, the application of technological innovations to solving practical linguistic problems.

**EGL 406: English for Specific Purposes (ESP) (3units)**

Origin and philosophy of ESP, needs analysis, syllabus design, materials development and evaluation; projects on specific needs; English for journalists, civil servants, scientists, speech writers, traders and artisans, etc.

**EGL 407: Speech Writing: (3 units)**

Related to EGL 205 but focusing more closely on speech writing as a communicative skill. Emphasis in the course will also be on the preparation, organization, analysis and delivery of various speech types.

**EGL 408: Contemporary English Usage (3 units)**

Varieties of English: the distinguishing characteristics of major regional and social dialects of English at the various levels of linguistic analysis; the relationship between Standard English (accepted throughout the world ) and the numerous standards of the language; the grammatical and other features of English registers (varieties of English according to its use in social situations); contrastive analysis of English, register samples along the parameters of field of discourse, mode of discourse, style of discourse.

**EGL 409: Research Methods and Project I (3 units)**

Introduction to methods and tools of writing projects and long essays, with emphasis on choosing a topic, defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write a specific topic within a research area of his/ her interest. The finished project must be presented in a departmentally approved format.

**EGL 410: Research Methods and Project II (3 units)**

Introduction to methods and tools of writing project of long essays with emphasis on choosing a topic; defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write upon a specific topic within a research area of his/her interest. The finished project must be presented in a departmentally approved format.

**BACHELOR OF ARTS (LITERATURE-IN-ENGLISH)**

**PHILOSOPHY OF THE B.A. LITERARURE-IN-ENGLISH PROGRAMME**

In the contemporary academic world the world over, Literature is no longer studied in isolation from other cultural forms and activities. Rather, because it is now realised that literature impacts on, and is in turn impacted on by, those cultural forms and practices, as well as by the social, political, economic and moral forces operating in society at any given point in time, its field of enquiry has expanded to cover virtually all areas of cultural studies. Thus, film and television studies, popular culture (which embraces fields as diverse as advertising, sermons, and popular music) are now prominent courses in many English departments.

Theories that formerly only concerned themselves with explaining the nature and functions of literature, or with literary criticism alone, have similarly been expanded. New ones have also emerged, all in the bid to account for all these interlocking social and political activities of human. This new syllabus is designed to participate in these new explorations,

Finally, believing that knowing and appreciating one’s own cultural environment and its productions prepares one to know and appreciate others better, Nigerian (and African literature is the starting point of the programme. All cultures are interacting more than ever before in our contemporary world, so a strong foundation in their own literature will not only enhance our graduates’ appreciation of other literatures, but should equip them with the ability to participate more meaningfully and actively in this world of globalized cultures.

**AIMS AND OBJECTIVES**

The aims and objectives of the B.A. Literature in English degree programmes are:

1) To impart knowledge of African, English and other literatures to the students.

2) To make students capable of linking with other cultural forms in both African and other

 societies whose literatures we study.

3) To make them capable of distinguishing between ‘verbal art’ and other forms of verbal

 discourse, and to enable them to appreciate the aesthetic and other values of literature.

4) To inculcate in students the habit of critical thinking by making them pay close

 attention to the details and other properties of literature as literature.

5) To make students capable of applying the critical thinking acquired in literary criticism

 in other fields and activities requiring critical thinking and judgement.

6) To teach students to analyze texts so as to bring out their full thematic, social,

 political and moral significance.

7) To make students able to appreciate their own and other cultures through their literatures, and

8) To make students understand and appreciate the role of literature in the twin tasks of

 cultural and national development.

**ADMISSION REQUIREMENTS**

(a) **Admission to Part I**

Admission is through the Unified Tertiary Matriculation Examination (UTME) organized by the Joint Admissions Matriculation Board (JAMB). To be eligible for admission, candidates must have at least five (5) credits in not more than two sittings in the Senior Secondary School Certificate (SSCE) or its equivalent in English Language, Literature-in-English and other relevant subject areas.

(b) **Entry to Part II**

This category of candidates must have obtained (i) five (5) credits in SSCE or its equivalent in relevant subject areas including English Language and Literature-in-English; and (ii) good grades in at least two (2) relevant subjects including Literature-in-English at the Advanced Level of the General Certificate of Education (GCE) Examinations or its equivalent.

**Requirements for the Award of a Degree**

To be eligible for an award of the B. A. Honours Degree in English Language the following conditions must be satisfied:

a) **Entry through UTME**

A student admitted to Part I through the Unified Tertiary Matriculation Examination (UTME) must complete a minimum of 159 credit units. This comprises111 units of compulsory courses, a minimum of 36 units of Restricted Electives and 12 units of Special Electives.

b). **Direct Entry to Part II**

A student admitted to Part II must complete a minimum of 123 credit units. This comprises 90 units of compulsory courses, a minimum of 21 units of Restricted Electives; and 12 units of Special Electives.

**LEVELS OF PERFORMANCE**

 For the purpose of University Examinations, a candidate shall be regarded as having attained in a course, a level of achievement ranging between the grades of A and F. The overall performance of a candidate in an entire examination shall be determined by means of a weighted grade point average (GPA) obtained by awarding credit points in respect of each course multiplied by the numerical value of the grade obtained.

**Grade Achievement Level Marks Credit points per unit**

A Excellent 70-100% 5

B Very Good 60-69% 4

C Good 50-59% 3

D Satisfactory 45-49% 2

E Adequate 40-44% 1

F Fail 39% and below 0

At the end of a semester, the current cumulative status of a student is indicated as follows:

Pass Candidate has passed all courses.

CSO Candidate has courses still outstanding against him/her.

PRO Candidate is on Probation having scored a cumulative grade point average of below 1.00 at the end of that semester.

WDR Candidate is required to withdraw from the University having failed to register for two consecutive semesters OR having scored a cumulative grade point average of below 1.0 in two successive semesters.

 A candidate who has satisfactorily completed all requirements for the award of a degree with an overall grade point average of not less than 1.50 shall be awarded the Honours degree as indicated below:

 4.50-5.00 First Class Honours

 3.50-4.49 Second Class Honours (Upper Division)

 2.40-3.49 Second Class Honours (Lower Division)

 1.50-2.39 Third Class Honours

 A candidate who does not reach the standard to qualify for a Honours degree may be awarded the Pass degree provided the overall grade point average is not less than 1.00.

**IMPORTANT POINTS TO NOTE**

1. Each student MUST complete all registration formalities for each semester within the prescribed period of time. Failure to observe this important requirement could lead to loss of studentship for the semester.
2. Before registering for a course, the student must meet the prerequisites/co-requisites or equivalent courses as prescribed for that course either within or outside Department of English.
3. Any addition to or reduction in the number of courses/total number of units for which a student is formally registered must be made with the consent of the Staff Adviser and/or Head of Department. In addition, the instructor of the affected course(s) must be duly informed. Failure to comply leads to a grade of ‘0F’ or cancellation of grade.
4. A student may withdraw from a course for which he/she was registered without incurring the penalty of a grade of ‘F’ for the course only by observing the due process.
5. Permission to withdraw must be sought by completing a Withdrawal Form countersigned by the Course Instructor or the Head of the Department in which the course is being offered. Withdrawal without penalty will be granted up to the end of the fourth week from the commencement of the semester in which the course is offered.
6. Candidates are expected to adhere strictly to the minimum and maximum number of units required for registration in any semester. Permission to register for more than the maximum number of allowed units shall NOT be granted.
7. Students are required to attend classes regularly and punctually. Examiners reserve the right to stop a candidate from writing an examination if the candidate is deemed not to have fulfilled the minimum attendance requirement for the course which is 75%.
8. Students in the Department should feel free to discuss all academic and allied matters with their Staff Advisers and/or Head of Department.

**SPECIAL ELECTIVES**

Candidates are required to take and pass 12 units of any of the following Special Electives before they graduate.

**Course Code Course Title Units**

SEA 001 Government and the Administration 2

 of the Public Sector

SEA 002 Elements of Business Administration 2

SED 001 Poverty and Health 2

SEE 001 Education and the Social Organisation

 Customs and Culture of Nigeria 2

SEE 002 Indigenous Education in Nigeria 2

SEG 001 Food Production and the Nation 2

SEG 002 Agriculture and Human Survival 2

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SEH 001 Man and His Health 2

SEH 002 Community Health and Human Behaviour 2

SEL 001 Introduction to Law 2

SEL 002 Introduction to Legal Institutions 2

 and Processes

SEM 001 Fundamentals of Building and Design

 For Human Habitat 2

SEM 002 Issues on Land Use and Management 2

SEO 001 Fundamentals of Human Behaviour 2

SEO 002 Man and His Environment 2

SEP 001 Drug and Society I 2

SEP 002 Drug and Society II 2

SER 001 Use of English 4

SER 002 The Humanities and the African Experience 4

SES 002 Man and the Biological World 2

SET 002 Technology and Society 2

**LIST OF COURSES FOR BACHELOR OF ARTS (LITERATURE-IN-ENGLISH)**

**PART ONE**

**HARMATTAN SEMESTER**

**COMPULSORY COURSES**

**Course Code Course Title L T U**

LIT 101: Introduction to Fiction 2 1 3

EGL 101: English Language I 2 1 3

EGL 103: Spoken English 2 0 2

DRA 101: Introduction to Drama and Theatre 2 1 3

**Special Electives**

**Two 2-credit-unit Courses Selected from outside the Faculty of Arts**

**Restricted Electives**

**Two 3-credit unit courses selected from:**

**Course Code Course Title L T U**

YOR 111: Introduction to Yoruba People and Language 2 1 3

YOR 113: Advanced Composition and Comprehension 2 1 3

DRA 107: Traditional African Theatre 2 1 3

PHL 101: Introduction to Philosophy I 2 1 3

PHL 104: Introduction to Philosophy II 2 1 3

FRN 101: Audio-Visual Course in French 4 2 6

FRN 111: French Grammar I 2 1 3

**RAIN SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

LIT 102: Introduction to Poetry 2 1 3

EGL102: English Language II 2 1 3

DRA 108: History of Drama and Theatre from the

 Beginning to the Medieval Period 2 1 3

**Restricted Electives**

**Two 3-credit unit courses selected from:**

**Course Code Course TitleL T U**

YOR 112: Varieties of Poetry in Yoruba 2 1 3

YOR 114: Introduction to Yoruba Culture 2 1 3

DRA 106: Basic Communication Theory 2 1 3

PHL 102: Introduction to the History of Philosophy I 2 1 3

PHL 106: Introduction to the History of Philosophy II 2 1 3

FRN 102: Audio-Visual Course in French II 3 1 4

FRN 114: French Grammar II 2 1 3

**PART TWO**

**HARMATTAN SEMESTER**

**COMPULSORY COURSES**

**Course Code Course TitleL T U**

LIT 201: English Literature from the Beginning to 2 1 3

 the Renaissance Period

LIT 203: American Literature: A Survey 2 1 3

EGL 203: Advanced English Grammar I 2 1 3

DRA 205: History of Drama and Theatre: Renaissance 2 1 3

 to the 17th Century

CSC 221: Computer Appreciation 2 0 2

#### Restricted Electives

**One or Two 3-credit unit courses selected from:**

**Course Code Course TitleL T U**

YOR 213: Introduction to Yoruba Oral Literature 2 1 3

DRA 203: African Drama and Theatre: 2 1 3

 The Colonial Era

PHL 201: Introduction to Logic 1 2 1 3

FRN 201: French Comprehension and Expression 2 1 3

HIS 202: History of Nigeria, 1500-1800 2 1 3

**RAI N SEMESTER**

**Compulsory Courses**

**Course Code Course Title**  **L T U**

LIT 202: English Literature: The Neo-classical Period 2 1 3

LIT 204: Introduction to Oral Literature 2 1 3

DRA 206: History of Drama and Theatre:

 The Modern Period 2 1 3

**Restricted Electives**

**One or Two 3-credit unit courses per semester selected from:**

**Course Code Course Title L T U**

YOR 216: Translations 2 1 3

DRA 210: Introduction to the Mass Media 2 1 3

PHL 206: History of Philosophy 2 1 3

FRN 204: Advanced French Comprehension 2 1 3

HIS 204: History of West Africa, 1500-1800 2 1 3

**Special Electives**

**Two 2-unit courses selected from outside the Faculty of Arts.**

**PART THREE**

**HARMATTAN SEMESTER**

**COMPULSORY COURSES**

**Course Code Course TitleL T U**

LIT 301: English Literature: The Romantic Movement 2 1 3

LIT 303: English Literature: The Victorian Period 2 1 3

LIT 305: African Poetry 2 1 3

LIT 309: Creative writing 2 1 3

EGL305: Introduction to Linguistic Stylistics 2 1 3

**Restricted Electives**

**Two 3-credit unit courses per semester selected from:**

**Course Code Course Title L T U**

CSC 331: Computer Applications 1 1 2

YOR 323: Drama and Films in Yoruba 2 1 3

PHL 303: Early Modern Philosophy 2 1 3

PHL 308: Issues in African Social and Political Philosophy 2 1 3

PHL 313: Philosophy of Religion 2 1 3

HIS 305: West Africa in the 19th Century 2 1 3

**RAI N SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

LIT 302: English Literature: The Modern Period 2 1 3

LIT 304: African Fiction 2 1 3

LIT 306: African Drama 2 1 3

EGL 306: The Language of Poetry 2 1 3

**Restricted Electives**

**Two 3-credit unit courses per semester selected from:**

**Course Code Course Title L T U**

DRA 310: Principles of Arts Management 2 1 3

YOR 324: Naming in Yoruba 2 1 3

PHL 304: Contemporary Issues in Ethics 2 1 3

PHL 316: Marxist Philosophy 2 1 3

HIS 302: History of Nigeria: 1900 to the Present Day 2 1 3

HIS 306: West Africa in the 20th Century 2 1 3

CSC 331 Computer Applications 2 0 2

**Special Electives**

**Two 2-unit courses selected from outside the Faculty of Arts**

**PART FOUR**

**HARMATTAN SEMESTER**

**COMPULSORY COURSES**

**Course Code Course TitleL T U**

LIT 401: Studies in Fiction 2 1 3

LIT 403: Studies in Drama 2 1 3

LIT 405: Modern Literary Theories 2 1 3

LIT 419: Research Methods and Project I 2 1 3

EGL 408: Contemporary English Usage 2 1 3

**Restricted Elective**

**One 3-credit unit course selected from:**

**Course Code Course Title**

LIT 407: Commonwealth Literature 2 1 3

LIT 409: Modern Authors 2 1 3

LIT 411: Feminism and Literature 2 1 3

LIT 413: Studies in Oral Literature 2 1 3

LIT 415: Marxism and Literature 2 1 3

LIT 416: European Continental Literature 2 1 3

LIT 417: Characterisation in Fiction 2 1 3

**RAI N SEMESTER**

**Compulsory Courses**

**Course Code Course Title L T U**

LIT 402: Studies in Poetry 2 1 3

LIT 404: Shakespeare 2 1 3

LIT 420: Research Methods and Project II 2 1 3

**Restricted Elective**

**One 3-credit unit course selected from:**

**Course Code Course TitleL T U**

LIT 406: Caribbean and Afro-American Literature 2 1 3

LIT 408: Contemporary African Authors 2 1 3

LIT 410: Literature and Society 2 1 3

LIT 412: Humanism and Literature 2 1 3

LIT 414: Creative Writing 2 1 3

LIT 416: European Continental Literature 2 1 3

LIT 418: Film and Literature 2 1 3

**DESCRIPTION OF COURSES**

**LIT 101: Introduction to Fiction**

An introductory course to literary language and to the organizing principles and techniques of fiction through selected short stories and novels.

**LIT 102: Introduction to Poetry**

 An introductory course on the nature, form and characteristics of poetry with emphasis on the tools and techniques of literary (poetic) analysis.

**LIT 201: English Literature from the Beginning to the Renaissance Period**

English Literature of the period from the Anglo-Saxon invasion of Britain to the end of the Renaissance with emphasis on the works of major English authors such as Chaucer, Wyatt, Sidney, Spenser, Shakespeare, Donne, Ben Johnson and Milton.

**LIT 202: English Literature: The Neo-classical Period**

English Literature of the period from the Restoration to the end of the Neo-Classical Age, that is, from about 1660 to 1770, with emphasis on Convention, Realism and Satire. Important writers of the age include: Dryden, Pope, Addison, Gay, Swift, Defoe and Dr. Samuel Jonson.

**LIT 203: American Literature- A Survey**

A selection of American critical, imaginative, philosophical, political and historical writings to be studied to provide a background to the forces shaping American creative writing; focus to be on important literary trends approached through a critical study of major American writers and literary works from the early phase to the contemporary period.

**LIT 204: Introduction to Oral Literature**

A study of the African oral literature with emphasis on lyrics, panegyric, incantatory, satirical and didactic poetry, as well as forms of prose narrative; traditional performance modes, for example the indigenous festivals, also to be studied as sources of ritual drama.

**LIT 304: African Fiction**

Novels by African (and some expatriate) authors dealing with African themes, life and experience. The course covers the major regions of the continent and the representative texts include those of Chinua Achebe, Ayi Kwei Armah, Camara Laye, Sembene Ousmane, Ngugi wa Thiong’o and Naguib Mahfouz.

**LIT 305: African Poetry**

The origin and development of written poetry in various parts of Africa; study of pioneer poets with a view to showing how their approach to poetry differs from that of the younger generation of African poets; emphasis on the works of the major poets in East, West and South Africa.

**LIT 306: African Drama**

The origin and development of written dramatic works in Africa, showing how African writers have responded through theatre to cultural, social and political situations. Concentration is primarily on a close study of the works of the major dramatists in the various regions of the continent.

**LIT 401: Studies in Fiction**

Intensive study of the novel as a form of literary expression with emphasis on close textual analysis of major novels written in or translated into English: works to be selected in such a way as to reflect the major landmarks in the development.

**LIT 402: Studies in Poetry**

Intensive and analytical study of major poetry written in English, or translated into English, with emphasis on a careful study of the different kinds of poetry and on how poetic forms change in response to aesthetic and intellectual improvements: as much attention to be paid to poetic language and technique as to the major creative theories and critical documents of poetry.

**LIT 403: Studies in Drama**

Intensive study of major dramatic works written in or translated into English; texts adjudged to be representative of the major landmarks in dramatic literature (from Aeschylus to the present) to be studied; emphasis also to be placed on the critical theory of dramatic literature.

**LIT 404: Shakespeare**

A study of Shakespearean drama and poetry through selected works; emphasis on contemporary critical approaches and the relevance of Shakespearean studies to Africa.

**LIT 405: Modern Literary Theories**

The different kinds of questions raised about the nature and function of literature: emphasis on the concepts underlying the different theories in addition to using a few literary texts to demonstrate the relationship between these theories and literary criticism.

**LIT 406: Caribbean and Afro-American Literature**

A comprehensive survey of the literature produced by writers of the Black Diaspora in North America and the English-speaking Caribbean; focus on the literary response to the history, socio-economic and political movements during the last three hundred years in Afro-American and Caribbean literature.

**LIT 407: Commonwealth Literature**

A study of major themes and literary trends in the following areas of the Commonwealth: Australia, Canada, India, New Zealand and the West Indies; attempt to be made to determine the issues common to writers in the Commonwealth: course to be thematically organized and to examine, among other things, the problem of language in creative writing in the Commonwealth.

**LIT 408: Contemporary African Authors**

An in-depth study of two or more contemporary African novelists, poets or dramatists of the Black Diaspora in North America and the English-speaking Caribbean; focus on the literary response to the history, socio-economic and political movements during the last three hundred years in Afro-American and Caribbean literature.

**LIT 409: Modern Authors**

An in-depth study of two or more Twentieth Century Authors of English expression (English, Asian or American).

**LIT 410: Literature and Society**

An examination of the relationship between imaginative literature and the societies which produce and consume it.

**LIT 411: Feminism and Literature**

A study of selected literary works by women writers and on women; emphasis on women’s vision, problems, and role in literary media.

**LIT 412: Humanism and Literature**

An examination of the various meanings which can be attached to the works of the Black Diaspora in North America and the English-speaking Caribbean; focus on the literary response to the history, socio-economic and political movements during the last three hundred years in Afro-American and Caribbean literature.

**LIT 413: Studies in Oral Literature**

An advanced work on the African tradition of oral literature, emphasis on the classification of types and modes and the emerging theories on orature; candidates to do some fieldwork and write a term paper based on the field experience.

**LIT 414: Creative Writing**

A practical course on the techniques of imaginative writing with specific reference to poetry, drama and prose, to be on a seminar or workshop basis with available writers leading the discussions, designed to stimulate the creative potential of interested students.

**LIT 415: Marxism and Literature**

A course on the primacy of class and social determinations of literary production, stresses the close relationship between the socio-political and economic ideas of Karl Marx/Engel and the kinds of literature produced in any society.

**LIT 416: European Continental Literature**

A course on European Continental Literature in translation, concentrating in detail on one specific genre, generation or period, and aimed at giving a broad view of selected national literatures, including their major modern literary movements and social and cultural impulses, areas of selection to include modern European drama, the 19th century French novel, the Soviet novel, and Modern German literature.

**LIT 417 Characterisation in Fiction**

A course to give detailed consideration to a major aspect of fiction, namely characterization as an expressive device, aspects of characterisation to be treated include: character conception within different modes and different world pictures, character function within a given work and the technique of rendering character.

**LIT 418: Film and Literature**

An examination of the relationship in the narrative modes of the film and the novel in those of the film and modern drama. Films (Nigerian and foreign) will be obtained for the course.

**LIT 419: Research Methods and Project I (3 units)**

Introduction to methods and tools of writing projects and long essays, with emphasis on choosing a topic, defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write a upon a specific topic within a research area of his/ her interest. The finished project must be presented in a departmentally approved format.

**LIT 420: Research Methods and Project II (3 units)**

Introduction to methods and tools of writing project of long essays with emphasis in choosing a topic; defining a chosen topic literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write upon a specific topic within a research area of his/her interest. The finished project must be presented in a departmentally approved format**.**

REGULATION FOR THE AWARD OF FIRST DEGREE

Regulation IV of the Obafemi Awolowo University’s General Regulations, which all students are required to be familiar with, governs the award of any of the degrees of the Department. The regulations are produced below:

 **1. Degree Awarded**

The degree shall be awarded as First Class Honours (except in the Faculty of Pharmacy where the degree is awarded without honours), Second Class Honours (Upper Division), Second Class Honours (Lower Division) and Third Class Honours. Students who fail to meet the requirements for the Honours Degree may, subject to the condition prescribed below, or other conditions approved by Senate, be awarded a Pass Degree.

 **2. Admission Requiremen**t**s**

The minimum requirements for the admission to courses leading to first degrees are those for entry into the University, subject to additional requirements as specified by each Faculty.

**3. Residence Requirements**

To qualify for a degree in the University, each candidate will normally be required to spend a minimum period of two academic years of the University.

4. **Assessments of Concessions or Exemption**

Candidates holding qualifications higher than those prescribed as minimum entry requirement (e.g., Advanced Level passes, etc.) shall have their qualifications assessed and equated to equivalent courses in the related Faculties. The academic transcript of students transferring from other universities or institutions of higher learning will similarly be assessed. Such advanced courses will be accepted only on a pass /fail basis and their grade value will not be used in computing the cumulative grade point average.

**5. Special Electives**

Unless otherwise exempted by Senate, a candidate for a first degree must before their final session or at any other time specified or approved by senate attend courses of instruction and pass the prescribed examination in six special electives as appropriate and approved by the faculty concerned. They must, in addition, complete all compulsory courses for their area of specialisation as specified in the faculty programme.

**6. Student Work Load**

i. Work is defined in terms of course unit.

ii One unit represents one hour of lecture or one hour of tutorial or 2 - 4 hours of practical work per week throughout a semester.

1. All courses shall run for one semester or a full session of two semesters.

**7. Full-time Studies**

A student shall be registered as a full-time student if he enrolls in any one semester for a minimum of 15 and a maximum of 24 units. Any enrolment for less than 12 units will be regarded as part-time.

Normally, a student shall not be required to enroll for more than 12 units for course work in any semester except it is to satisfy Faculty requirements.

**8. Part-time Students**

Arrangement for part-time studies must be made by the student concerned in consultation with the Head of Department and the Dean of the Faculty. Such arrangement for part-time studentship must be approved by Senate and the course load must not be less than 12 units.

**9. Requirements for the Award of a Degree**

To be eligible for the award of a degree, a candidate must satisfactorily complete the minimum number of units prescribed for the degree. He must, in addition, complete successfully all compulsory courses as well as the special and general electives for the degree as prescribed. The course cannot be counted twice (e.g. from repeat and resit) in computation of the minimum number of units.

10. **Registration for Courses**

i. Before registering for a course, the candidate must meet the pre-requirement/co-requirement or equivalent course, as prescribed for that course.

ii. Each student must complete the registration for each semester within the period prescribed for registration.

iii. Any addition to or reduction in the courses for which a student is formally registered must be made with the consent of the Head of their Department. Such alteration must be effected within four weeks from the commencement of the registration period and on the prescribed form.

11. **Withdrawal from Courses**

* 1. A student may withdraw from a course for which they were registered without incurring the penalty of a grade of F for the course by only the approval of the Dean of the Faculty.
	2. Permission to withdraw must be sought by completing a withdrawal form countersigned by the course instructor or the Head of Department.
	3. Withdrawal without penalty will be granted up to the end of the fourth week from the commencement of the semester in which a course is offered.
	4. Unauthorised withdrawal will earn the grade of F.

**12. Incomplete Grade**

When for valid reasons (e.g. medical), a student is unable to complete the entire prescribed requirement for a course in which they are formally enrolled, they may, on the recommendation of the Department be awarded an incomplete grade (1). Such incomplete grade will normally be removed when the Department certifies that all prescribed requirement has been met.

**13. Pattern of Examination Under the Course Unit System**

Each course shall be examined at the end of the course. The examination shall be conducted as prescribed by Senate. Each course will normally be examined by theory paper of 1-3hours in addition to which there might be a practical paper and /or an oral examination.

**14. Measurement of Performance**

* + 1. Performance in courses shall be measured in terms of:

A The results of prescribed theory and practical examinations and / or

B Assessment of such essays, practical exercises and report prescribed for each course,

* + 1. In the case of supplementary examinations, grades return for the examinations may include course work grades.

**15. Levels of Performance**

* 1. A candidate shall be recorded as having attained in a course level of achievement graded as follows: -

A = 70 - 100%

B = 60 - 69%

C = 50 - 59%

D = 45 - 49%

E = 40 - 44%

F = 0 - 39%

W = Withdrawal

 I = Incomplete

**ii**. The overall performance of each candidate during an entire session shall be determined by means of weighted grade point average obtained by awarding credit point in respect of each course on the basis of the unit value of the course multiplied by the numerical value of the grade obtained, such that:

A = 5 Credit points per unit

B = 4 Credit points per unit

C = 3 Credit points per unit

D = 2 Credit point per unit

E = 1Credit point per unit

 F = 0 Credit point per unit

The grade point average is the total number of credit points divided by the total number of units for all courses taken during a particular semester.

16. **GPA CALCULATION**

If your score is 70 in a 3-unit course such as EGL 101, then you have (3 x 5= 15) points; the summation of all the points in an examination then gives the Total Credit Point (TCP), while the addition of all units offered by the student for the Semester gives the Total Number of Units. (TNU). TCP divided by TNU gives the Grade Point Average (GPA). The Harmattan Semester result of a typical Part 1 student is produced below as an example:

|  |  |  |
| --- | --- | --- |
| Courses  | Units | Candidate’s Grade |
| EGL 101 | 3 | 70 A= 3X 5=15 |
| LIT 101 | 3 | 60 B= 3X4= 12 |
| EGL 103 | 2 | 50 C = 2X3=6 |
| DRA 101 | 3 | 60 B= 3X 4=12 |
| DRA 107 | 3 | 45D = 3X 2=6 |
| PHL 101 | 3 | 40 E = 3X1= 3 |
| SEE 001 | 2 | PASS |
|  | TNU=17 | TCP =54 |

GPA = TCP/TNU= 54/17=3.18

Also, his hypothetical Rain Semester result is produced in the table below:

|  |  |  |
| --- | --- | --- |
| Courses  | Unit | Candidate’s Grade |
| EGL 102 | 3 | 65B= 3X 4=12 |
| LIT 102 | 3 | 85 A= 3X5= 15 |
| DRA 106 | 3 | 56 C = 3X3= 9 |
| PHL 104 | 3 | 75 A= 3X 5=15 |
| YOR 102 | 3 | 55 C = 3X 3=9 |
| SEO 002 | 2 | PASS |
|  | TNU=15 | TCP = 60 |

GPA=TCP/TNU= 60/15= 4.00

Therefore, the candidate’s Cumulative Grade Point Average (CGPA) for the session is:

CGPA= TCP/CTNU= (54 + 60) (17+ 15) = 114/32= 3.56.

SEE 001 is a 2-unit Special Elective course; a score of Pass (P) or Fail (F) is always returned, and it carries no credit point. The minimum work load of a student is 15 units per Semester. In the example quoted above, the special electives are not used to calculate the GPA. The Special Electives (12 units) are however part of the University requirements for graduation.

17. **Final Assessment and Awards**

i. The performance of candidates in all examinations may be moderated in such a manner, as Senate may determine by Senate from outside the University.

ii. In particular, external assessors may be required to review the results of course examinations and such other records as are necessary and appropriate for the determination of the performance of all candidates for the degree. They may also take part in or request for an oral or practical examination of candidates.

iii The final award and the class of the degree shall be based on the cumulative grade point average obtained by each candidate in all prescribed courses and approved electives taken at this or any other approved university provided that repeat shall not be counted twice.

iv. A candidate who has satisfactorily completed all requirements for the degree with an overall grade point average of not less than 1.50 shall be awarded the honours’ degree as indicated below:

First Class 4.50 and above

Second Class Upper Division 3.50 - 4.49

Second Class Lower Division 2.40 - 3.49

Third Class 1.50 - 2.39

v. A candidate who does not reach the standard for the Honour may be awarded the Pass Degree, provided his overall grade point average is not less than 1.00

18**. Release of Examination Results**

i. At the end of each semester, a provisional list of successful candidates in course examinations shall be published by the Registrar soon after the recommendation of the Faculty Boards to Senate.

ii. A provisional list of successful candidates in the supplementary examination shall similarly be published by the Registrar as soon after the completion of the examiners’ meeting and after recommendation to Senate by the Dean on behalf of Faculty Board. In both cases, the list shall not be regarded as final until it is confirmed by Senate.

iii. The final result of candidates for the award of a degree shall be published by the Registrar after they have been approved by Senate.

19. R**epetition of Courses**

A student may repeat only those courses in which he has obtained a grade F. The grade earned for a repeated course will be recorded and used in computation of the grade point average in the usual way.

20. **Probation**

A student who fails to reach a cumulative grade point average of 1.00 at the end of one semester shall be placed on probation during the second semester. If he fails to achieve a cumulative grade point average at least 1.00 at the end of the second semester, he shall be required to withdraw from the University.

21. **Withdrawal**

A student who fails to reach a cumulative grade point average of 1.00 at the end of one semester shall be placed on probation during the second semester. If he fails to achieve a cumulative grade point average of at least 1.00 at the second semester, he shall be required to withdraw from the University.

**REGULATIONSFOR LEAVE OF ABSENCE AND PART-TIME STUDENTSHIP**

**(**a) **Leave of Absence**

(i) That two categories of students should be considered for leave of absence namely: students already in the University and students seeking deferment after matriculation.

(ii)That the condition under which these students could be granted leave of absence should include financial, medical, late receipt of admission letters, compassionate, domestic or for public assignment or for any other reasons approved by Senate.

(iii) That deferment should normally be for one year and that resumption of student thereafter should normally be the following Harmattan semester.

(iv) That in the case of those seeking leave of absence for financial reasons or domestic reasons or public assignment, the period of break should not be longer than two semesters per request subject to a maximum of two (2) requests.

(v) That on medical grounds, leave of absence should not normally be longer than two years per request subject to a maximum of two (2) requests.

(vi) Any student who fails to register for courses during one semester without permission should be deemed to have scored ‘0’ F in the minimum number of units required for a full-time student (i.e. 12 units).

(vii) Any student who fails to register for courses during one academic session or two consecutive semesters should be deemed to have withdrawn from the University and, therefore, their studentship shall lapse.

b) **Part-time Studentship**

That the only part-time studentship recognised in the University should be in respect of evening Law Students in the Faculty of Law.

In view of the fact that the student may require less than 12 units to fulfill Faculty requirement to graduate, such a student shall be allowed to register for the number of units without being regarded as a part-time student.

In this regard, the existing regulation stipulating that a regular student should register for not less than 12 units should be amended to include the provision that where a student requires less than 12 units to fulfill Faculty requirements to graduate, such a student shall be allowed to register for the number of units but that Senate should be informed of such cases.

**POSTGRADUATE PROGRAMMES**

**INTRODUCTION**

The Department of English offers two sets of postgraduate degree programme: the English Language programmes and the Literature-in-English programmes. These programmes have been developed in response to the demand in Nigeria and in other parts of the world for specialists in the language and literary domains of English Studies.

**A. ENGLISH LANGUAGE PROGRAMMES**

1. **Objective**

The English Language programmes are designed to broaden and deepen students’ understanding of the structure of the English language and equip them for the advancement of knowledge in various aspects of the study of the language.

 **2. Degrees Offered**

(a) Master of Arts (M.A.) in English Language

(b) Master of Philosophy (M. Phil.) in English Language

(c) Doctor of Philosophy (Ph.D.) in English Language

**3. Admission Requirements**

(a)**M.A. English Language**

 Candidates must normally be graduates of a recognized university with at least a Second-Class Lower Honours degree in English or English Language. Candidates with a good Combined Honours degree in English or English Language and some other subjects may also be considered for admission.

(b)**M.Phil. English Language**

 Candidates must have obtained an M. A. degree in English or English Language.

(c) **Ph.D. English Language**

 (i) Candidate must possess either an M.A. degree (with a research thesis in English or English Language, and a weighted average not lower than 60% (B+) in the M.A. coursework; or

 (ii) an M.Phil. degree in English or English Language

**The Programmes**

#### (a) Master of Arts (M.A.) in English Language

####  (a) Duration

Candidates, who are all expected to work full–time, shall spend a minimum of two semesters.

**(b)Course Requirements**

Every candidate for the M.A. degree in English Language requires a minimum of twenty-four units of coursework and a thesis based on an approved topic in the candidate’s area of interest.

\*An oral examination of the candidate’s thesis shall take place in accordance with University regulations.

#### Details of Courses

Harmattan Semester Courses

#### a). Compulsory Courses Units

EGL 801: Grammatical Theories and the English Sentence 1 3

EGL 803: English Phonetics and Phonology 3

EGL 805: Semantics of English 3

EGL 807: Bibliography and Scholarly Method 3

EGL 813: Thesis Writing 3

**b.) Electives (Harmattan): One course shall be selected from:**

EGL 809: Problems and Principles of Bilingualism

 and Multilingualism 2

EGL 811: Second Language Acquisition 2

**Rain Semester Courses**

 **a) Compulsory Courses Units Units**

EGL 802: Grammatical Theories and the

English Sentence II 3

EGL 804: Morphology of Present-day English 3

EGL 806: Applied English Linguistics 3

**b) Elective (Rain): One course shall be selected from:**

EGL 808: Linguistic Theories and the Study of Literary Style 2

EGL 810: Topics in the Syntax of Present-day English 2

EGL 812: Translation and the Use of English Language as

 a Second Language 2

1. **Master of Philosophy (M.Phil.) in English Language**
	1. **Duration**

 Candidates, who shall work full time, will require a minimum of two semesters.

* 1. **Course Requirements**

(a) Candidates for the M.Phil. Degree in English are expected to spend their time on supervised research leading to the submission of a thesis.

* + - * 1. An oral examination of each candidate’s thesis shall be conducted in accordance with University regulations.

 (c).  **Doctor of Philosophy (Ph.D. in English Language)**

**Duration:** Full- time candidates shall spend a minimum of six semesters, while part-time candidates shall spend a minimum of eight semesters.

 Course Requirements

1. Full-time candidates for the Ph.D. degree in English Language shall not, later than three semesters after first registration be required to pass a qualifying examination, while part-time candidates shall be required to pass the qualifying examination not later than four semesters after first registration.
2. An oral examination of the candidate’s thesis shall take place in accordance with university regulations.

**B**. **LITERATURE-IN-ENGLISH PROGRAMMES**

**1. Objectives**

The Literature-in-English programmes seek to train high-level manpower in the creation, criticism and teaching of English Literature and other literatures in the medium of English the world over. They are also intended to provide training in the scholarly appreciation and elucidation of oral literature in Africa, both in its original form and in its English translations.

**2. Degrees Offered**

(a) Master of Arts (M.A.) in Literature-in-English

(b) Master of Philosophy (M.Phil.) in Literature-in-English

(c) Doctor of Philosophy (Ph.D.) in Literature-in-English

**3. Admission Requirements**

**(a) M.A. Literature-in-English**

Applicants for admission to the M.A. Literature-in-English programme must have a good first degree in English with emphasis in Literature, or in Literary Studies with emphasis in Literature- in-English. Applicants with a good first degree in Literature-in-English, or in English Literature, combined with some other subjects may also be considered for admission.

**The programmes**

**Master of Arts (M.A.) in Literature-in-English**

**(i) Duration**

Candidates, who are all expected to work full-time, shall spend a minimum of two semesters.

**(b) M. Phil. Literature-in-English**

Applicants must have obtained an M.A. degree in Literature-in-English, or its equivalent.

**(c) Ph.D. Literature-in-English**

An applicant must possess either

(i) An M.A. degree (with a research thesis) in Literature-in-English, or its equivalent, and a weighted average not below 60% (B+) in the M.A. coursework.

(ii) An M.Phil. Degree in Literature-in-English, or its equivalent.

**(i) Course Requirements**

Every candidate for the M.A. degree in Literature-in-English will require a minimum of twenty-four units of coursework and a thesis based on an approved topic in the candidate’s area of specialization.

An oral examination of the candidate’s thesis shall take place in accordance with University regulations.

**(ii) Details of Courses**

**Harmattan Courses**

**(a) Compulsory Courses Units**

LIT 801: Bibliography and Scholarly Method 3

LIT 803: Oral Literature in Africa 3

LIT 823: Thesis Writing 3

**(b ) Electives**

**Two courses shall be selected from the following electives:**

LIT 805: Contemporary British Poetry 3

LIT 807: Modern American Drama 3

LIT 809: Studies in the American Novel 3

LIT 811: Major Trends in African Fiction 3

LIT 813: Popular Literature and the Mass Media 3

LIT 815: Caribbean Literature 3

LIT 817: Studies in Literature and Film 3

LIT 819: Literary Genres and Modes 3

LIT 821: Comparative Literature

 **Rain Semester Courses**

**a. Compulsory Courses**  **Units**

LIT 802: Literary Theory and Poetics 3

LIT 822: Thesis Writing 3

**b. Electives**

**Three courses shall be selected from the following electives:**

LIT 804: Modern British Novel 3

LIT 806: Modern British Drama 3

LIT 808: Major Trends in American Poetry 3

LIT 810: Contemporary African Poetry 3

LIT 812: Contemporary African Drama 3

LIT 814: Creative Writing 3

LIT 816: Cotemporary African-American Literature 3

LIT 818: Literary Historiography 3

LIT 820: Children’s Literature 3

|  |  |  |  |
| --- | --- | --- | --- |
| C**ourse Code** | **Course Title** | **Units**  | **Status**  |
| EGL801  | Grammatical Theories and the Sentence 1 | 3 | C |
| EGL 803 | English Phonetics and Phonology | 3 | C |
| EGL 805 | Semantics of English  | 3 | C |
| EGL 807 | Bibliography and Scholarly Method  | 3 | C |
| EGL 813 | Thesis Writing  | 3 | C |
| EGL 809  | Problems and Principles of Bilingualism and Multilingualism  | 2 | E |
| EGL 811 | Second Language Acquisition | 2 | E |
| EGL 802 | Grammatical Theories and the English Sentence II | 3 | C |
| EGL 804 | Morphology of Present-day English  | 3 | C |
| EGL 806 | Applied English Linguistics | 3 | C |
| EGL 814 | Thesis Writing | 3 | C |
| EGL 808 | Linguistic Theories and the Study of Literary Styles | 2 | E |
| EGL 810 | Topics in the Syntax of Present-day English  | 2 | E |
| EGL 812 | Translation and the Use of English as a Second Language | 2 | E |
| **Course Code** | **Course Title** | **Units**  | **Status**  |
| LIT 801 | Bibliography and Scholarly Method | 3 | C |
| LIT 803 | Oral Literature | 3 | C |
| LIT 823 | Thesis Writing | 3 | C |
| LIT 805  | Contemporary British Poetry | 3 | E |
| LIT 807 | Modern American Drama | 3 | E |
| LIT 809 | Studies in the American Novel  | 3 | E |
| LIT 811 | Major Trends in African Fiction  | 3 | E |
| LIT 813 | Popular Literature and the Mass Media | 3 | E |
| LIT 815 | Caribbean Literature | 3 | E |
| LIT 817 | Studies in Literature and Film | 3 | E |
| LIT 822 | Thesis Writing | 3 | C |

**ROLL OF HONOUR FOR STUDENTS**

 Senate at a Special Meeting held on Wednesday, 1st November, 2006 decided that a Roll of Honour for Students be instituted in the University to enhance discipline and good performance among students.

All students are enjoined to strive to be on the Honour Roll.

**The details are as follows:**

1. The Honour Roll should be at three levels, namely;
2. Departmental Honour Roll
3. Provosts/Deans Honour Roll
4. University/Vice-Chancellor’s Honour Roll
5. The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honour Roll; 4.25 for Provost/Deans Honour Roll and 4.5 for Vice-Chancellor/University Honour Roll in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% and 62% respectively:
6. The beneficiary must maintain this grade annually to continue to enjoy the award.
7. The recommendations must be processed along with results of Rain Semester examinations.
8. The student must be of good conduct.
9. He/She must not have outstanding or carry-over courses and must not be repeating the year.
10. No student that has a disciplinary problem shall enjoy the award.
11. The award shall be based on the recommendation of the Departmental Board of Examiners, while that pertaining to the Vice-Chancellor/University shall be processed through the Committee of Deans.
12. Names of beneficiaries shall be displayed as follows:

Departmental Honour - Departmental Notice Board

Provost/Deans Honour – Faculty Notice Board

Vice Chancellor/University Honour –Floor ‘O’ Secretariat Building

1. Each beneficiary shall be given a certificate.

**INFORMATION ON FACILITIES**

**LIBRARY**

**PLAN OF THE LIBRARY**

The Library consists of the North and South wings, which are connected by walkways on two levels.

**Membership**

Membership of the Library is available, on completion of a registration card, to all students, members of the senior staff of the University and such other persons as may be determined by the Library Committee or the University Librarian on behalf of it.

 Students are required to renew their registration at the beginning of each academic year. Library Cards and Borrower’s Tickets are not transferable; books issued on them remain the responsibility of the person whose name appears on them.

 A lost Library Card or Borrower’s Ticket may be replaced on submission of a written application.

**THE LIBRARY COLLECTION**

Hezekiah Oluwasanmi Library (HOL) now contains over 380,000 volumes. It consists of two main areas:

1. The Undergraduate Areas and
2. The Research Areas
3. **Serials Collection**

The Serials Collection consists of:

1. Current journals, the most current issues of which are shelved in the display section of the Serials Room.
2. Latest backfile i.e the latest 10 years of journals which are on open access to registered senior staff and postgraduate students.
3. Older backfile i.e journals older than ten years are on closed access to all categories of readers who must obtain and complete request forms at the serials hatch.
4. **Africana Special Collection**

The Africana Special Collection is a collection of rare and other books of primary interest to people whose fields of interest are in African Studies. Staff publications and theses submitted for higher degrees of the University as well as of other Universities are also housed there. The Collection is closed access.

1. **Documents Collection**

The Documents Collection includes official publications of the Federal Government of Nigeria, the old Regional governments, the present State governments and the Federal Capital Territory. It also includes publications of other African governments and international organizations.

1. **Reference Collection**

Dictionaries, encyclopedia, handbooks, directories, atlases, University Calendars, etc are shelved in the Reference Room. Bibliographies, indexes and abstracts are available in the Bibliography Room. Reference books do not ordinarily circulate.

A newspaper clipping file *(post-October, 1985)* and a vertical file of reprints and other pamphlet type materials are kept in the Reference Room.

1. **Reserve Collection**
2. Day Reserve Collection

Multiple copies of textbooks, particularly some of those recommended for specific courses, are shelved in the Reserve Books on Floor 3 North Wing East.

1. Two-Hour Reserve

Some other materials, periodical articles in particular, are placed on 2-hour reserve. These may be obtained on request (signature and seat number required) and retained for a period of two hours at a time, subject to renewal, provided other readers have not demanded the materials.

1. **Recent Accessions**

A selection of books added to the Library stock is normally displayed for several days before being put in the main collection. The books may not be borrowed while on display but may be reserved at the Loans Desk.

**CATALOGUES**

 A library catalogue is a finding list of books and other materials available in the Library. The following catalogues can be found in the Catalogue Hall:

1. The Author/Title Catalogue
2. The Subject Catalogue
3. The Shelf List
4. The Serial Catalogue
5. The Documents Catalogue

**HOW TO BORROW A BOOK**

 When you have found the book you want to borrow, you will be required to sign your name and address on the book card provided in duplicate. You must surrender a Borrower’s Ticket for each book borrowed. When you return a book, you must ensure that you receive your Borrower’s Ticket back immediately.

**RESERVATION**

 A book can be reserved by filling a reservation slip; in which case, it will not be renewed for the present borrower when returned, and, if it is already overdue, it will be recalled at once.

**INTER-LIBRARY LOAN**

 If the book you require is not in stock, it is often possible to borrow it from another library. This service is dependent on goodwill and co-operation between libraries, and readers who benefit from it are required to observe the regulations applying to each loan.

**PHOTOCOPYING SERVICES**

 Within the limitations imposed by copyright, the library is able to supply readers with photocopies of periodical articles and parts of books at moderate charges.

**PENALTIES FOR OVERDUE OR LOST BOOKS**

 Penalties for overdue books will be imposed as follows:

1. N5.00 per day for the first 30 days; thereafter all loan privileges will stop.
2. Books specially recalled by the university Librarian will attract a fine of N10.00 per day after the third day from the date of recall.
3. Books lost or damaged will attract a fine five times the current cost of the books.
4. No student will be allowed to attend the Graduation Ceremony or receive his/her certificate without a clearance certificate from the University Library to the effect that no book or fine is outstanding against him or her.

**DIVISION OF STUDENTS’ AFFAIRS**

1. **Guidance and Counselling Unit:**

The Division of Students’ Affairs has Professional Counsellors who are committed to helping students grow in self-understanding in the process of integrating their personal and academic experiences. The services are free to students and are confidential (i.e not used as part of his/her other University records). The services include personal counseling, group counseling, study skills improvement, tests anxiety reduction, personal crisis intervention, psychological testing, career and occupational counselling and settlement of grievance between students. Where necessary, consultations are made with campus organizations, specialist and academic Departments, to ensure that students’ problems are resolved satisfactorily.

1. **Scholarship and Financial Assistance:**

The Division of Students’ Affairs serves as a link between students and sponsoring authorities, both within and outside Nigeria. Students are advised to check the Notice Boards in their respective faculties as well as those at the Division of Student’s Affairs Building for advertisements and other relevant information. Liaison is also maintained between students and governments at various levels for scholarship and bursaries.

**REGISTRATION FOR UNIVERSITY EXAMINATIONS**

1. A candidate for a University examination must have registered for the courses in the prescribed formation not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.
2. Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he would be scored 0 ‘F’ for the number of units he had registered for and in which he had failed to take the prescribed examination.
3. Any student who does not have any course or courses to offer in a particular semester should apply for Leave of Absence.
4. A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate’s results.
5. A candidate who cannot register for courses during the prescribed period for registration because of illness must ensure that medical report on their illness is forwarded by them or their parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.
6. Students must attend a minimum of 75% of course instructions including lectures, tutorials and practicals where required to sit for examination in any course.
7. A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate so discovered shall forfeit his/her studentship.

**ABSENCE FROM EXAMINATION**

Candidates must present themselves at such University examinations for which they have registered. Candidates who fail to do so for reasons other than illness or accident shall be bound by the following regulations.

1. Any student who fails to register for courses during one semester without permission should be deemed to have scored ‘0F’ in the minimum number of units required for full time students (i.e,15 units).
2. Candidates who registered for courses, attended classes regularly, did all practicals and tests but did not take required Semester examination should be given a continuous assessment in each of the affected courses and a grade of ‘0’ in the examination which they should have taken, but which they did not take.
3. Candidates who have less than 15 units to graduate but who fail to take the required examination should be deemed to have scored ‘0F’ in the outstanding courses only provided such candidates obtained permission to register for less than 15 units.
4. Any candidate who on account of illness, is absent from a University examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present themselves for such an examination at the next available opportunity provided that:

(i)A full-time student in the University shall report any caseo f illness to the University Health Centre at all times.

(ii)When a student falls ill during examination, they should first report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his illness within three weeks.

(iii)When a student falls ill before an examination they shall be under an obligation to send a medical report countersigned by the Director, Medical and Health Services, within one week of such illness. Any time outside this period, shall be considered on its merit.

(iv)The Director of Medical and Health Services should within48 hours, submit a medical report on a candidate who is ill during an examination and is taken to the Health Centre or referred by it to the hospital for treatment.

(v)A candidate applying for leave of absence on medical grounds must forward their application together with a medical report to the Dean of their Faculty through their Head of Department. The Medical report must be countersigned by the Director of Medical and Health Services. All applications for Leave of Absence must be taken by the appropriate Faculty Board.

**EXAMINATION OFFENCES AND PENALTIES**

**Examination Offences**

1. A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates, neither shall they leave their place except with the consent of an invigilator. Should any candidate act in such a way as to disturb or inconvenient other candidates, they shall be warned and if they persist they may, at the discretion of the invigilator, be excluded from the examination room. Such an action by the invigilator must also be reported in writing through the Head for an action by the Vice-Chancellor within 24 hours.
2. It shall be an examination offence for any student, staff or any person whosoever to impersonate a candidate in any University examination. Any student or staff of the University found guilty under this regulation shall be subjected to disciplinary action by the appropriate authority of the University. The candidate impersonated shall also be liable for an infraction of this regulation where it is established directly from circumstantial evidence that the impersonation is with their knowledge or connivance.
3. No candidate shall take into an examination room, or have in their possession during an examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. An invigilator has authority to confiscate such documents.
4. Mobile phones are not allowed in examination halls.
5. A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as they are authorized to take into the examination room.
6. Candidates shall comply with all “direction to candidates” set out on an examination answer booklet or other examination materials supplied to them. They shall also comply with direction given to them by an Invigilator.
7. Candidates shall not write on any paper other than the examination answer books. All rough work must be done in the answer books and crossed out neatly. Supplementary answer books, even if they contain only rough work must be attached to the main answer books.
8. When leaving the examination room, even if temporarily, a candidate shall not leave their written work on the desk but they shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
9. Smoking shall not be permitted in an examination room during examination sessions.
10. Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University examiner shall be subjected to disciplinary action by the appropriate authority of the University.
11. If any candidate is suspected of cheating, receiving assistance or assisting other candidates or of infringing any other examination regulation, a written report of the circumstance shall be submitted by the invigilator to the Vice-Chancellor within 24 hours of the examination session. The candidate concerned shall be allowed to continue with the examination.
12. Any candidates suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline. Such report should be forwarded along with the invigilator’s report to the Vice-Chancellor.
13. Where a Head of Department fails to forward a report on examination malpractice to the Vice-Chancellor such action would be considered as misconduct.
14. Where the Vice-Chancellor is satisfied on the basis of the reports forwarded to him/her that any candidate has a case to answer, he/she shall refer the case to the Central Committee on Examination Malpractice.

**PENALTIES FOR EXAMINATION MALPRACTICE AND OTHER OFFENCES**

1. Any examination offence would attract appropriate penalty including outright dismissal from the University.
2. Where the Vice-Chancellor has reason to believe that the nature of any question or the content of any paper may have become known before the date and time of the examination to any persons other than the examiner of the paper, the Board of Examiners, and any official of the University authorized to handle the paper, he/she may order the suspension of the examination or the cancellation of the paper or setting of a new paper and shall report the matter to the Senate. The Vice-Chancellor shall also take any disciplinary measure against any student or students involved as he/she may deem appropriate.
3. If in the opinion of an invigilator, circumstances arise which render the examination unfair to any candidate they must report the matter to the Vice-Chancellor within 24 hours after the examination. Where such a matter is reported to the Vice-Chancellor, he/she may take such action as he/she deems fit. If he/she directs that another examination be held, that examination shall be the examination for the purpose of this regulation.
4. Any candidate or member of staff may complain to the Vice-Chancellor that an examination had been improperly conducted. The Vice-Chancellor shall investigate the complaint and report the result of the investigation to the Senate which shall take such action as it may deem appropriate, including withholding a result or deprivation of the award of a degree, diploma, etc., as laid down in Statute 17. However, where it is shown to the satisfaction of the Committee of Deans that any alteration or amendment of a University regulation involving a change in a course of study or in examination requirement has caused hardship to a candidate in any examination, the Committee of Deans shall make such provisions as it thinks fit for the relief of each hardship and report same to Senate.

**COURSE UNIT SYSTEM AND THE COMPUTATION OF GRADE POINT AVERAGE (CGPA)**

**DEFINITION OF TERMS**

1. **Student Workload:** This is defined in terms of course units. One unit represents one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout a semester. Thus, for example, a course in which there are 2 hours of lectures and 1 hour of tutorial per week is a 3-unit course.

(ii) **Total Number of Units (TNU):** This is the total number of course units carried by a student in a particular semester. Itis the summation of the load Units on all Courses carried during the semester. For example, a student who is carrying 6 courses of 3 units each has a TNU of 18 for that semester. No student shall be allowed to carry (i.e, register for) or be examined in more than 24 units in any particular semester.

1. **Cumulative number of Units (CNU):** This is the summation of total number of units over all the semesters from the beginning to date. A student who is prone to repeating courses will finish (if he does not drop out) with a higher CNU than his non-repeating colleague and will most likely require a longer time to complete requirements for the award of Degrees.
2. **Level of Performance Rating:** This is the rating of grades obtained in terms of credit points per load unit. The rating used is as follows:

***Levels of Performance Rating (credit points per unit)***

A = 70%-100% 5

B = 60%-69% 4

C = 50%-59% 3

D = 45%-49% 2

E = 40%-44% 1

 F =0%-39% 0

 Based on the above, a student who obtained a grade of ‘A’ in a 4-unit course has scored 20 credit points, and one who obtained a grade of C in that course has scored 12 credit points.

1. **Total Credit Points (TCP):** This is the sum of the product of the course units and rating in each course, for the entire semester period. For example, consider a student who took 4 courses of 5 units each. Let’s say the grade obtained in the four courses were C.B.F.D respectively. The TCP of this student is obtained as 5x3+5x4+5x0+5x2=45.
2. **Cumulative Credit Point (CCP):** This is the summation of Total Credit Points over all semesters from beginning to date.
3. **Grade Point Average GPA:** This is the total credit points (TCP) divided by the total units (TNU). For example, consider the student’s scores referred to above. His TCP is 45, and of course, his TNU is 20 (i.e, 4 courses at 5 units each, for the semester). The higher GPA that can be earned is 5.0 and that is when a student has earned a grade of ‘A’ in every course during the semester. The lowest GPA obtained is 0.0 and this would happen if the student has F all round during the semester.
4. **Cumulative Grade Point Average (CGPA):** This is the summation of TCPs for all semesters, divided by the summation of TNUs for the said semesters. Like the GPA, CGPA obtained ranges from 0 to 5.

**Sample Computations:** For a student who has enrolled in B.A. History (Single Honours) programme and has just completed 2 full semesters in the University, his course programmed and his GPA and CGPA could be as follows:

**SEMESTER I**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | L | T | P | Units |  | Results |  |
| Course Code  |  |  |  |  | **GRADES** | **Credit Points** | **GPA/CGPA** |
| EGL 101DRA 103YOR 101DRA 101LIT 101 | 22222 | 11111 | 00001 | 33333 | 71% (A)65% (B)67% (B)75% (A)64% (B) | 3 x 5 = 153 x 4 = 123 x 4 = 123 x 5 = 153 x 4 = 12 | GPA = 66/15 = 4.40CCP = 66 + 0 = 66CNU = 15 + 0 = 15CGPA=66/16= 4.40 |
|  |  |  |  | 15 (TNU) |  | 66 (TCP) | In this case the TCP, TNU and GPA will be the same for CCP, CNU and CGPA |

**SEMESTER II**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | L | T | P | Units |  | Results |  |
| Course Code  |  |  |  |  | **GRADES** | **Credit Points** | **GPA/CGPA** |
| EGL 102LIT 102PHL 102DRA 102Y0R 102 | 22222 | 11111 | 00001 | 33333 | 70% (A)72% (A)68% (B)73% (A)60% (B) | 3 x 5 = 153 x 5 = 153 x 4 = 123 x 5 = 153 x 4 = 12 | GPA = 69/15 = 4.60CCP = 66 + 69= 135CNU = 15 + 15 = 30CGPA=135/30= 4.50 |
|  |  |  |  | 15 (TNU) |  | 69 (TCP) |  |

**ASSESSMENT AND AWARD OF DEGREES**

(i) A student workload is defined in terms of course units. One unit represents one hour of lecture or one hour tutorial, or 2-4 hours of practice work per week throughout a semester. All courses shall run for one semester or a full session of two semesters.

(ii) The final award and the class of the degree shall be based on the Cumulative Grade Point Average (CGPA) obtained by each candidate in all prescribed courses approved by the University. The final cumulative grade point average shall be calculated on the basis of the total number of credit points and the total number of course units registered for during the course of the student’s programme. In the case of a failed course, the candidate must repeat the course at the next available opportunity. If the course is an elective, the candidate may substitute another course which is a restricted elective, substitution can only be made from the list of restricted electives. The failed grade would however be reflected in the transcript.

(iii) A candidate who has satisfactorily completed all requirements for the degree with an overall grade point average of not less than 1.50 shall be awarded the honours’ degree as indicated below:

First Class 4.50-5.00

Second Class (Upper Division) 3.50-4.49%

Second Class (Lower Division) 2.40-3.49%

Third Class Honours 1.50-2.39%

Pass 1.00-1.49%

(iv) Passes in 12 units of Special Electives is a requirement for graduation.

(v) A candidate who scores a cumulative grade point average (CGPA) of less than 1.00 in two consecutive semesters shall be required to withdraw from the University.